The Middlebury Campus

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Local bar Mr. Up's cited for serving minors

By Josh Carson
Local News Editor

Vermont liquor Inspector Michael Davidson confirmed this week that an investigation into underage drinking at local establishments has been launched. Because the investigation is ongoing, Davidson would not comment on specifics regarding both the impetus for and the method of investigation. He did confirm, however, that he issued a citation to a bartender at Mr. Up's last week for furnishing alcohol to a minor. A citation is an order for a person to appear in court and is issued when an officer believes that someone broke a law.

Middlebury Police Chief Tom Hanley also confirmed that his department is working closely with the liquor investigation team.

The penalty, if convicted of furnishing alcohol to a minor, is up to two years in prison and/or up to a $2,000 fine. While Davidson stated that jail time is rare, he emphasized the seriousness of the offense for both the bartender and the restaurant as any licensed establishment must appear before the Liquor Control Board following such an incident. The

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Mandala madness

Marie Horbar

Pausing for a look at the handiwork of Tibetan monks, Associate in Science Instruction Matt Landis admires last week's Mandala display in John McCardell, Jr., Bicentennial Hall. The demonstration was part of a symposium, "The Changing Face of Tibet," sponsored by the International Student Organization.

Council debates implementing smoking ban

By Scott Greene
Staff Writer

The controversial issue of cigarette smoking came before the Community Council on Monday, Feb. 27, as Council members debated possible restrictions on smoking near the doorways of campus buildings.

Reference and Instruction Librarian Brenda Ellis, the Staff Council's member at-large, presented the issue for discussion on behalf of a fellow staff member who was unable to attend the meeting. Ellis sought to amend Middlebury College's current smoking policy, which prohibits smoking in all campus buildings but allows for smoking outdoors. College students tend to gather around the doorways of buildings to smoke cigarettes, a situation that presents problems for those who need to walk through the smoke to enter buildings. Furthermore, this problem is exacerbated in places with large overhangs such as the library.

The proposal recommended that "a minimum distance requirement of 50 feet be imposed on smokers to keep them a minimum fixed distance away from building entrances." Many of Middlebury's peer institutions already have such restrictions in place, including Amherst and Williams. Each requires that smokers remain a minimum of 25 feet away from doorways.

While the Community Council did not pass a resolution, tabling it until they reconvene on April 3, the proposition prompted widespread discussion on the presence of smoking on campus in general.

"Why is there even smoking here at all?" Student Government Association (SGA) President Eli Berman '07.5 asked, noting that the Council members found smoking to be a common-sense issue. "It violates other people's sense of space, sense of self and sense of comfort," he said. The SGA will debate the issue during its meeting on Sunday, March 11.

The Council outlined five possible approaches to reforming the College's smoking policy, the first of which would be to simply retain the current policy. If the Council does develop restrictions to the policy, such restrictions may include designating at least

See Campus, page 4

Courtesy

Jurassic 5 will take the center stage on April 29 in Kenyon Arena. MCAB is currently aiming to sign another act for the proposed "double bill" show but has yet to secure another contract.

Jurassic 5 to take the stage for April concert

By Thomas C. Drescher
Managing Editor

The Middlebury College Activities Board (MCAB) recently confirmed that it has booked Los Angeles-based hip-hop group Jurassic 5 as the featured act for this year's spring concert, scheduled for Saturday, April 29 in Kenyon Arena. MCAB is also currently working to a secure another big-name artist/group in an effort to transform the annual event into an unprecedented double bill show.

"I think Jurassic 5 is one of the more prominent acts we've brought to Middlebury in recent years," said MCAB President David Jackson '06. "We looked at a variety of artists and genres, and after examining the available talent we felt that Jurassic 5 would be the most appealing choice to the entire student body."

Jackson said that the e-mail surveys sent out periodically to solicit student body input regarding concert possibilities were a new development this year, and that they factored prominently in MCAB's decision to invite Jurassic 5. "The music industry is a difficult business to predict," Jackson noted, "but we did our best to allocate MCAB's funds and efforts toward the choices made clear by the student body. [Students] should know that the preferences and information they provided were appreciated and invaluable, and by no means were they ignored — the selection of Jurassic 5 was no mistake."

"The surveys were really invaluable tools in getting some idea of where the student body stands on concerts," added MCAB Concert Committee Chair Caroline Brewer '06. "We used the results to gauge what kinds of acts we should be focusing on to please the campus, and we specifically tried to acquire

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MIDDBRIEFS

BY KATHRYN FLAGG AND LISIE MEHLMAN

Jordan receives grant for project bridging science and religion

Augustus Jordan, director of the Charles P. Scott Center for Spiritual and Religious Life at Middlebury College, recently received a three-year matching grant to facilitate discussions on science and religion at the College. The project, which is titled "Human Flourishing in the 21st Century: A Dialogue of Science and Religion at Middlebury College," is being funded in part by an off-campus agency called Metanexus. Funding for the project totals $30,000, with half of all funds being supplied by the College Academic Enrichment Fund, the Religion Department, Ross Commons and the Scott Center.

According to Jordan, the program aims to foster conversation between science and religion, tackling the prospects for global human flourishing in the new century. To date, said Jordan, approximately 25 faculty, staff and professionals in the Middlebury community have agreed to participate in the project. The project will include reading groups, on-campus speakers and theatrical performances, as well as a newsletter and corresponding Web site.

Tentative topics for the project include: "Notions of Human Flourishing in Science and Religion," "Religion, Cognitive Psychology and Neuroscience: Is God an Accident?," "Cosmology: Reflections on the Nature of Origins, Time, Freedom and Teleology," "Evolution and Design: The Purposes and Limits of Technology," "Science and Human Values in a Time of Environmental Change" and "Science and Religion in Art."

Jordan said that students will be invited to join the project in the fall of 2006.

Carnival overcomes financial challenges, deemed successful

Now that Winter Carnival is in the past, it is possible to examine the success of the weekend's events. According to Assistant Head of the Winter Carnival Board Lauren Van Wagenan '08, the Board was "very pleased with the turnout at events this year. Orange Crush sold out, as did both shows of Dan Ahdoot. We also had great attendance at the cultural gala in the Center for the Arts on Friday afternoon. This year's ice show was particularly successful — we were really pleased with how many students came."

The Winter Carnival Board, comprised of 17 people and headed by Laura Wakim '06, had found financing this year's events quite challenging. "We had to put together a great carnival on minimal funds, which was difficult. However, thanks to co-sponsorships from MCAB, Hillel, Brainerd Commons, Omega Alpha, ADP, Xenia, the Mill and KDR, we were able to raise extra money which really contributed to the success of Winter Carnival this year," Van Wagenan explained. Most impressive to the Board, however, was the success of Saturday night's ball. "We sold more tickets than we did last year, and everyone we've talked to has said that they had a great time," said Van Wagenan. The chairs of this year's ball committee were Marisa Porter '09, Allison Bailey '09 and Lemar Clarke '08. Concluding, Van Wagenan said, "We were psyched that so many students came out to all our events. It was great to see so many students enjoying an event that we'd worked incredibly hard to put together."

CORRECTIONS

The article "New York comedian Ahdoot warms up Winter Carnival" in the March 2 edition of *The Middlebury Campus* was not accurate in naming the sponsors of the event. Middlebury College Activities Board (MCAB) and Hillel each paid for half of the show, but the independently student-run Winter Carnival Board organized the event. Diana Chiu '09 was Co-Chair of the comedian event, but is not an MCAB chair as the article stated.

The Campus regrets this error.

Reeve '84 passes away at 44

By Polly Johnson
News Editor

Dana Morosini Reeve '84, a Middlebury alum and widow of the late actor Christopher Reeve, passed away on Monday night after a battle with lung cancer, which she announced she had contracted this past August. She was 44 years old and a lifetime nonsmoker.

As chairwoman of the Christopher Reeve Foundation, which works to better the quality of life for those suffering from paralysis, Reeve worked tirelessly to care for Christopher, who was paralyzed from the waist down after a horseback riding accident in 1995.

After doctors initially predicted that he would never regain feeling or movement below his neck, through rehabilitation he defied the odds and recovered some feeling and movement. His story became motivation for millions who suffer from paralysis.

Dana and Christopher co-delivered the Middlebury College Class of 2004 commencement address on Sunday, May 23, 2004 to 5,000 attendees. Both received honorary degrees, which was the second Middlebury degree for Dana, who graduated as an English major in 1984.

Of Dana, John Bertolini, Ellis professor of English and liberal arts, said, "Dana Morosini — as I knew her when she was my student and advisee - was one of those people with the gift, the gift of making other people feel that life was wonderful. She walked into class with a smile and left with a smile. When she entered the class discussion — which she did frequently — she always expressed herself with passionate vitality. Her sheer love of life came through in every word she spoke because she always seemed to be laughing in her thoughts, taking joy in the plays we were studying."

Dana Morosini was one of those people with the gift, the gift of making other people feel that life was wonderful.
— John Bertolini

Courtesy

Bertolini continued, "I used to cheat a little by asking her more often than others to read parts aloud in class because she was just so alive when she read. She was the kind of student it's easy for a teacher to adore, and I adored her. May God give her family the strength to go on."

Reeve is survived by her and Christopher's son Will, 13, her father, two sisters and two stepchildren.

Seniors bestow bio-diesel gift

By Jake Cohen
Staff Writer

In keeping with the Middlebury College tradition of presenting a gift in honor of four years well spent at the College, the Class of 2006 offers an environmentally conscious gift to the College this year. The class will donate a new MiddRides van fueled by bio-diesel, and the gift is only an illustration of what the senior class hopes will be a long lasting tradition.

The Senior Gift Committee spent a lot of time deliberating and deciding what would represent the class as they venture off into the real world. Ideas ranging from fish tanks in the library to more security blue lights on campus were introduced. After a poll of the entire senior class, the overwhelming majority supported the idea of presenting the College with a new bio-diesel fueled MiddRides van.

"Almost everyone on campus has used MiddRides at least once," said Jessica Murray '06, Gift Committee co-chair. "A MiddRides van powered by bio-diesel fuel will serve as a visible and prevalent manifestation of Middlebury's commitment to the environment." Middlebury is known as an environmentally conscience campus, duly noted by organizations like the Climate Control Club and many energy saving initiatives. A group of Middlebury students embarked on cross-country trips in 2003 and 2004 on the "Biobus," a school bus fueled by bio-diesel, which served as an inspiration for the senior gift. The new MiddRides van is set to be fully functional in the next fiscal year and will hopefully operate for longer hours as bio-diesel is more cost efficient.

But the contribution itself is not the main focus of the senior class. Rather, the Senior Committee hopes to establish a philosophy of philanthropy with its peers. Jeremy Shaw '06, Senior Committee co-chair, wants to place an emphasis on "the action of giving and the ethos behind it." At the "100 Days Party," seniors were asked to donate money to the gift fund as a show of appreciation. A total of $2,000 was collected, adding to grants from the Environmental Council and demonstrating the generosity and goodwill of the graduating class. Shaw and fellow co-chair Lauren Curatolo '06 realize that recent graduates will not have a lot of money to give to their alma mater but "participation is key. Even $10 or $20 here and there makes a huge difference."

The Gift Committee, working in conjunction with the Senior Committee, is also putting the final touches on senior week. There will be a "50 Day Party" and two big events as graduation nears. Plans call for a live concert and some events with President of the College Ronald D. Liebowitz.

The new MiddRides van highlights the first of many major contributions from the Class of 2006. Murray explained that "future generations will certainly benefit from this gift and the Class of 2006 will undoubtedly leave its mark on the College."

STUDENTS FLOCK TO RED CROSS BLOOD DRIVE

Vlad Lodoaba

Giving blood at Monday's Red Cross Blood Drive, Teddy Iobst '08 pitches in with other Middlebury students to bolster blood reserves during the drive, while nurse Dana Gould takes blood donations in the McCullough Student Center.

SGA considers e-mail control bill

Vlad Lodoaba

The SGA Senate convened to discuss an e-mail control bill, dishware disappearances and the SafeRides program, among other issues.

By Liz Campbell
Staff Writer

The Student Government Association (SGA) convened Sunday in the Robert A. Jones '59 Conference Room to resolve current proposals that have not yet been finalized and to set forth final goals for the remainder of the spring semester. At the top of the list was the E-mail List Control Bill, sponsored by Senator Andrew Carnabuci '06, that seeks to establish individual "do not e-mail" lists, through which students can specify that they would not like to receive any e-mails from organizations on campus.

The bill was created in order to address recurrent student complaints about the chronic congestion of students' inboxes. Carnabuci pointed out that it is "ridiculous to keep getting intramural sports e-mails every week when I have no interest whatsoever in playing IM sports." To combat this problem, Carnabuci called for several organizations, most notably Middlebury College Activities Board (MCAB), Career Services Office (CSO) and the Intramural Sports Program, to provide students with a system by which they could remove themselves from the all-student e-mail list.

After discussion of the bill, many members of the Senate voiced concern that students might impulsively decide to unsubscribe from the e-mail list of an organization and then unintentially forgo an opportunity. Carnabuci responded, "I understand the value of keeping the Middlebury community informed, but I value students' rights to not get a million e-mails they don't want even more."

Although the Senate voted against the bill by a vote of 15-2, members agreed that e-mail regulation is an issue worth addressing in other ways. Carnabuci said, "I expect we can still do something to help keep unwanted e-mails out of peoples' inboxes. Most likely, however, this will not take the form of a bill but rather some private conversations."

While the issue of how best to resolve the e-mail overflow dominated discussion, the Senate also addressed the recurrent problem of missing cups and plates from the dining halls in response to complaints from Dining Services that an estimated $40,000 will be spent on replacing dishware this year. A possible solution that was discussed included requiring students who take dishes with them to temporarily hand over their college ID cards to a dining hall staff member upon leaving the dining halls in order to increase accountability among students.

The Senate members also discussed proposals that have been considered in the past, such as putting paper cups near the coffee and tea, introducing competitions among the commons to record who collects the most dishware and promoting an educational campaign that would better inform students of how much money the College is spending on replacing dishware each year.

The Senate briefly talked about the SafeRides program, a proposal created by Carnabuci to eliminate drunk driving among students by employing student drivers and dispatchers to provide rides back from off-campus houses on Friday and Saturday nights. Because passengers and employees will be required to sign contracts that will free the College and the SGA from liability, the Senate is trying to develop ideas of how to get students to sign such contracts.

While the bill has already passed through the Senate unanimously and an amendment regarding how the contracts will work is currently outlined, the SGA and the administration are waiting for the review and approval of the College attorney.

Carnabuci emphasized, "SafeRides has been an entirely grassroots movement every step of the way, coming from student suggestions and demands, up through the Senate to the administration, not the other way around. I think that makes it an exceptionally excellent and worthwhile program because it reflects students' desire to help fellow students be safe."

Finally, the Senate considered a recent proposal from the Community Council regarding smoking outside of building entrances. Members of the Staff Council raised concerns to the Community Council about an apparent increase in smoking outside of buildings, arguing that members of the community should not have to walk through smokers in order to enter a building. The SGA, with the help of the Faculty Council and Staff Council, will develop a proposal over the next month to give to the Community Council before its April meeting.

The SGA concluded the meeting by agreeing to support a financial request by the College Democrats for an upcoming discussion on March 15 with Anthony Arnove, co-editor of *Voices of the People's History of the United States*. Members of the SGA also agreed that it would help post flyers in order to generate more publicity for the meeting, which is seeking to increase diversity and tolerance efforts among the campus community.

Campus Wisdom: Inside the SGA

The Great Dish Debate, Continued

Spending $40,000 on replacing dishware? Definitely a problem. Let's just hope the SGA can generate new ideas for the old debate.

Andrew Carnabuci's E-mail List Control Bill

Voting against the bill 15-2, the Senate realized that not only is the bill superfluous, but it would be a technological nightmare. Just click delete.

SafeRides Proposal Running Out of Gas

Into week three of the SafeRides debate, the program is stalled while the SGA waits for word from the College attorney.

OVERSEAS BRIEFING

BY KELLY BLYNN

BOLIVIA — I've been in Bolivia for almost a month now, making my way through the challenges and excitements of being in a new culture, relearning and improving my Spanish and meeting new people. My program is based in Cochabamba, a city of 800,000 people or so, nestled in a valley with the Andes towering above to the north and west. The city boasts an eternal spring, and indeed the weather is nearly perfect, 70s in the day, 60s at night, typically sunny — certainly a difference from rainy, snowy, chilly, but of course lovely Vermont.

Bolivia today is South America's poorest country, with 70 percent of the population living below the poverty line. The poverty is extreme, but the culture, society and political movements here are incredibly vibrant and active. Bolivia is also South America's most indigenous country, and walking along the streets each day, I see everything from your modern businessman and woman to women and children in traditional Aymara and Quechua dress, with kids and possessions wrapped up and carried in brightly-colored weavings on their backs. Also, not a day goes by when I don't see people gathering in the plazas, giving speeches or hanging political slogans from their windows. All the graffiti I have seen is not hateful, like at home, but instead focused on the important hot political issues of the moment — gas nationalization and coca.

In December, Bolivia elected the first indigenous president in South American history, Evo Morales, by one of the largest margins in the country's history. Critics say he is incompetent as a leader, and laugh at the red sweater he dons in place of a fancy suit, but it will be interesting to watch and see if he knows more about how to lead his country than his U.S.-educated predecessors who were supposedly more competent, but have done little to help the Bolivian people or economy. It is truly fascinating to be here in the midst of the strong forces of both modernization and globalization, and also indigenous movements.

In terms of Cochabamba, the city is best known for the Guerra del Agua in 2000 when city residents and campesinos from miles around ousted one of the world's largest corporations, Bechtel, from their city. Bechtel won a contract (well, it was the only bidder) in the 1990s for the privatization of Cochabamba's water system, and residents immediately saw several hundred percent rate increases. For many Cochabambinos living on Bolivia's minimum wage, $60 a month, their water rates were now a quarter or more of their monthly income. Residents of the city and surrounding areas organized and protested in the central plaza, and after strikes, blockades and many rounds of tear gas, which later turned to live rounds and the death of a protester, company executives fled and the government cancelled the contract.

On a lighter note, the city is involved in a different kind of water war. It's Carnaval, and for the month of February, the city becomes an all out war zone, with every little kid you see hoarding water balloons and water guns. I was riding a micro a few days ago, when a women riding with the window open got hit right in the face as we were driving along. These kids know what they're doing. And as a little blonde gringita, I am about as prime a target as you can get. As I sit here, I'm squishing in my shoes, as I had not just water balloons thrown at me, but five buckets of water dumped on me on my way here. I'm thinking about investing in one of those backpack water guns — I have to defend myself in some way.

Campus groups weigh in on proposed ban

Vlad Lodoaba

Abigail Blum '08.5 joins the Community Council last Monday in debating the proposed ban on smoking in and around College building entrances.

CONTINUED FROM PAGE 1

one smoke-free entrance to every building at which smoking is prohibited. The Council could also choose to make individual specifications for each building, depending on the placements of windows or overhangs. The most extreme option would ban all smoking on campus.

The Environmental Protection Agency classifies secondhand smoke, or passive smoke, as a Class A carcinogen, regarding it as among the most deadly cancer-causing substances with no safe level of exposure. Director of the Parton Health Center and Physician Mark Peluso was asked at the meeting to give his opinions about passive smoke. While he noted that there is not a whole lot of information on the effects of second-hand smoke on entryways, the smoke usually goes in the entrance or through the open windows during warm weather.

"Why would we do anything as a College that would promote an activity that causes lung cancer and heart disease, other than respecting people's rights?" he questioned. "To have to walk through a cloud of smoke or to walk to another entrance is unacceptable."

A smoking ban on college campuses does not lack precedent. According to the American Nonsmokers' Rights Foundation, there are 20 completely smoke-free colleges and universities in the United States.

Should the College ban smoking, Peluso noted that it would need to be ready to address those who want to quit. He said that Middlebury does not have such a large cessation program, but "Porter Hospital has a better one, and it's free."

Why would we do anything as a College that would promote an activity that causes lung cancer and heart disease, other than respecting people's rights? To have to walk through a cloud of smoke or to walk to another entrance is unacceptable.

— Mark Peluso

Still, the Health Center does facilitate a small handful of quitters per year and displays brochures with information about quitting at its entrance. In addition, Terry Jenny, the associate director of the Health Center, has provided a reference for smoking and other health information for Middlebury students at mystudentbody.com. Any student can register online and view information by entering "PANTHER" as the school code.

Peluso suggested that a change in the College's smoking policy should occur incrementally, a view shared by Ellis.

"We're really in the investigative stages," she said, "figuring out what the implications would be." The Staff Council met yesterday to discuss the issue as a large group, stressing the need to lend broader discourse to the issue, especially since most of the Community and Staff Councils' members do not smoke.

Berman reiterated this notion. "It's a really sensitive issue," he said, "so before we do anything we need to make sure that we have everyone on board."

Since the Community Council does not meet again until April, any new regulation will likely not go into effect until school commences again next fall. Still, it remains unclear which, if any, restrictions the College will choose to pursue.

"The question is who would enforce it and who would respect it if it was a rule," Berman said.

Though the clear resolution that many desire does not appear imminent, Ellis looks forward to the dialogue that the matter will produce.

"Even if this goes nowhere but raises smokers' awareness and they move back, I'd be happy," she claimed.

CSO coaxes soon-to-be graduates to job fling

By Amy McCowan
STAFF WRITER

For its third annual "Spring Job Fling," strategically located in the Ross Lounge during Monday's 5-6:30 dinner rush, Middlebury's Career Services Office (CSO) regaled job-hungry seniors with entry-level positions in the business, government, law, arts, sociology, psychology, language, social sciences, technology, physical science, biology, international, education, health care, non-profit and communications industries.

To counter the "there's nothing out there for me" attitude contagious among second-semester seniors, CSO sought to reduce panic and spark interest in the career opportunities available. "The idea behind this set-up is using industries with a person behind each industry so students can get to know someone and strike up a conversation, to be educated about entry level positions and to answer the question, 'Where does my major go after Midd?'" said Don Kjelleren, associate director for recruiting development and the event's organizer.

One such representative ready to start a conversation was the Program Coordinator of Darmouth's Tuck Business School Bridge Program, Victoria Yang. Last summer, the four-week Bridge program, which focuses on business fundamentals, hosted 16 Middlebury students.

"For students like those at Middlebury who have the great resumes and high GPAs and are applying for business positions, it is often a disappointment when they don't get the jobs they want right away. The employers often come back saying they're a great applicant, but they don't have the business component, and that's where Tuck comes in to not only make you competitive, but to differentiate you from all of the other great liberal arts graduates applying for that job," said Yang.

As a result of their liberal arts education, Middlebury students often hit frustrating roadblocks when their non-business or economic majors do not correspond with real-life job opportunities.

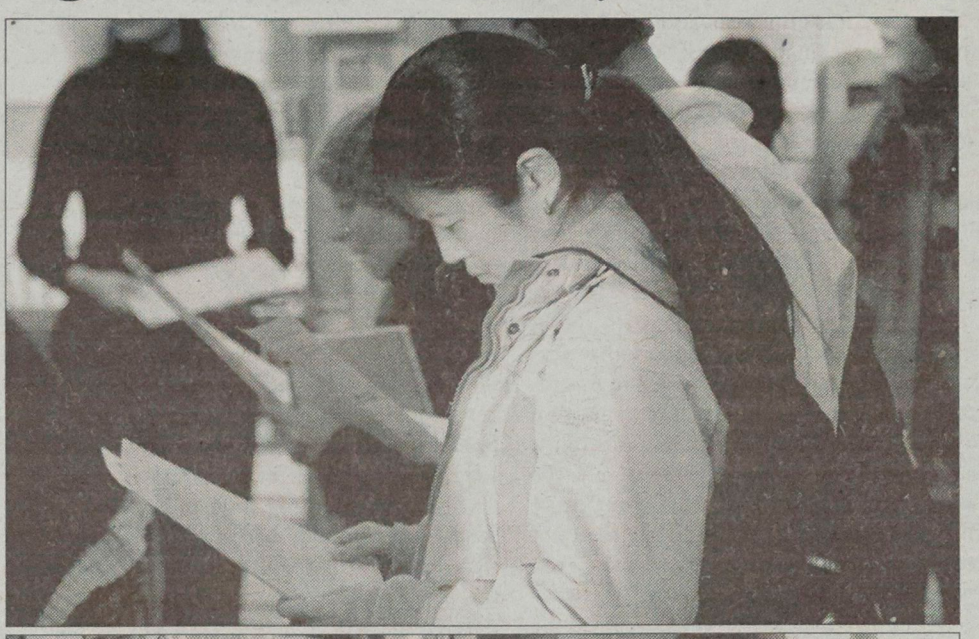
"For a sociology major, there are not a lot of jobs out there. I'd like to do independent work, but that doesn't make any money. I saw that they've got a sociology sign up, so we'll see," said Micah Gurard-Levin '07.

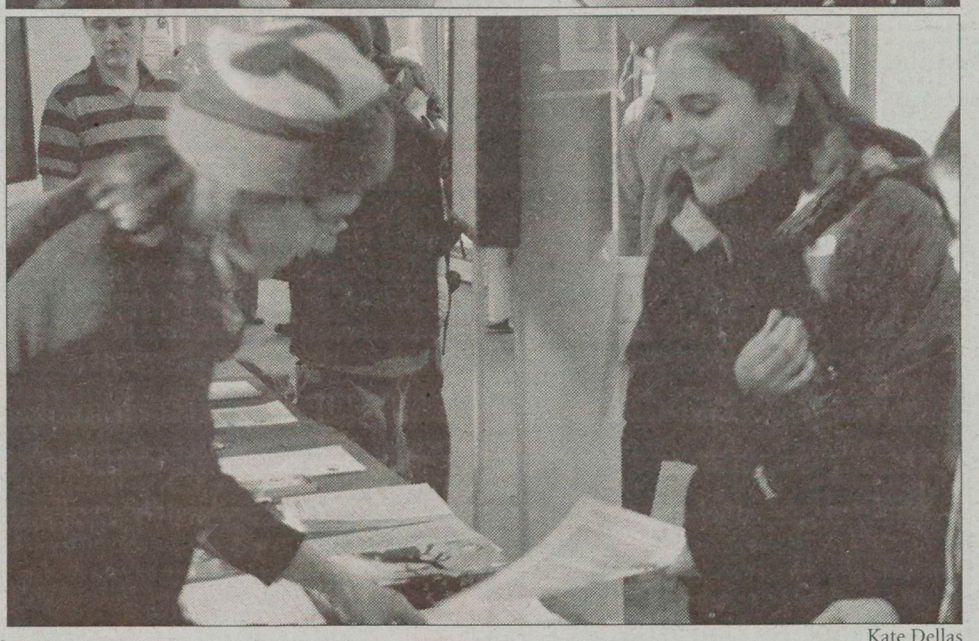
Looking at the colorful pamphlet in her hand, Geography major Katie Clagett '06 said, "[CSO] gave me this, but I've already seen this and looked into it — it's old news. They say 'we're not just finance jobs,' but the stuff they send out is geared to the economics majors. For people interested in jobs in geography, CSO doesn't have many entry-level positions."

CSO hopes that the opportunities presented at the Spring Job Fling will push students to learn more about the job application process and worry less about the immediate, post-graduation outcome. "What's important now is to begin the process, to know how to do it when you're ready to do it, so after your year of skiing in Vail is over, you know how to research, how to write a resume and cover letter and how to network," said CSO Associate Director for Internships Susan Walker.

"The job market's up for the fourth year in a row, but that doesn't mean this is easy. People definitely need to work at this. The process isn't so hard — the challenging and exciting thing is figuring out what you want to do in the two-year or more bridge time after you graduate," said Kjelleren.

Playing the numbers game alongside her peers, American Literature and Civilization major Jessica VanWagenen '06 voiced the common sentiment: "What's been a challenge is that there is too much out there, so much so that it's difficult to choose what you want to pursue."





Kate Dellas

Students peruse CSO's display Monday at the Spring Job Fling in the Ross Commons Lounge.

Courtesy

Hip-hop group to rock Kenyon

CONTINUED FROM PAGE 1

acts that reflected the survey results."

"Unfortunately...certain bands/groups, or combinations thereof, were either unwilling or unavailable to come to campus once we made offers directly following the survey, despite extensive preliminary research," lamented Jackson.

Brewer said MCAB policy prevents her from disclosing the cost of the act, which is covered by the organization's annual budget. She was also unable to reveal the identities of other spring concert candidates. Neither Brewer nor Jackson was willing to comment on the particulars of MCAB's quest to secure an opening act, but Brewer did say a decision will be finalized in the coming weeks.

Jackson observed that other New England colleges have struggled to track down big-name artists this year, and in some cases have "thrown in the towel" altogether and abandoned spring concert plans. "The fact that we were able to land Jurassic 5 and another strong act — yet to be named — in the midst of such a difficult concert season is a testament to MCAB's perseverance and hard work," Jackson said, adding that Brewer and the Concert Committee in particular deserve a great deal of credit for their efforts in pursuing and booking an act as prominent as Jurassic 5.

The six-piece hip-hop ensemble — comprised of rappers Chali 2na, Akil, Zaakir and Marc 7even and DJs Nu-Mark and Cut Chemist — was formed in 1993 when members of the Rebels of Rhythm and Unity Committee joined forces to become Jurassic 5. In 1995, a spontaneously-crafted and well-received single, "Unified Rebelution," earned the nascent crew much praise and a solid fan base. Their first independent recording effort, a self-titled EP, was initially released in 1997 and then revamped for re-release one year later as the group's first full-length album, *Jurassic 5 LP*. Their 1999 Interscope release, *Quality Control*, garnered international acclaim, and was followed by 2002's equally-successful *Power in Numbers*. Their highly-anticipated third major label album is scheduled for release in June 2006.

The group's sound is rooted in Los Angeles' underground hip-hop movement of the early 1990s. During this time, aspiring MCs and DJs flocked to South Central L.A.'s old jazz district for the opportunity to showcase their abilities at popular venues such as The Good Life. This innovative hip-hop crucible encouraged Jurassic 5 to cultivate a refreshing musical identity characterized by a no-frills old-school style, harmonizing choruses, a tag-team delivery and lyrical content indicative of a positive social agenda. The group also has an affinity for touring outside of typical hip-hop circles, having performed at Lollapalooza 2003, Warped Tour 2000 events and the Bonnaroo Music Festival, among others.

Tickets for the show will go on sale two weeks prior to the concert.

Jurassic 5 Fact

During a trip to tour stop Nashville, Tenn., in 2000, Jurassic 5 were involved in a bus crash. The driver of their tour bus fell asleep at the wheel and sent the vehicle careening off into a ditch. Chali 2na and two of his colleagues were injured and hospitalized following the accident.

public safety log

MARCH 1, 2006 TO MARCH 5, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/1/06	6:15 p.m.	Vandalism	Vehicle	Homestead	No Suspects
3/2/06	6:49 p.m.	Theft	Wallet	Memorial Field House	No Suspects
3/2/06	9:20 p.m.	Alcohol	Possession by Minor	Stewart	Referred to Commons Dean
3/3/06	11:36 p.m.	Vandalism	N/A	Hadley	No Suspects
3/3/06	10:35 p.m.	Vandalism	N/A	Allen Hall	No Suspects
3/4/06	12:45 p.m.	Alcohol	Possession by a Minor	Allen Hall	Referred to Commons Dean
3/4/06	12:50 p.m.	Alcohol	Possession by a Minor	Allen Hall	Referred to Commons Dean
3/4/06	10:45 p.m.	Alcohol	Possession by a Minor	KDR	Referred to Commons Dean
3/4/06	12:10 p.m.	Alcohol	Possession by a Minor	Pearsons	Referred to Commons Dean
3/4/06	1:15 a.m.	Vandalism	N/A	Brackett (Tavern)	No Suspects
3/5/06	12:55 a.m.	Alcohol	Possession by a Minor	The Mill	Referred to Commons Dean
3/5/06	12:43 a.m.	Alcohol	Possession by a Minor	The Mill	Referred to Commons Dean
3/5/06	2:32 a.m.	Intoxicated Person	N/A	Starr	Referred to Commons Dean
3/5/06	1:14 a.m.	Alcohol	Possession by a Minor	McCullough	Referred to Commons Dean
3/5/06	1:18 a.m.	Alcohol	Possession by a Minor	McCullough	Referred to Commons Dean
3/5/06	1:24 a.m.	Alcohol	Possession by a Minor	KDR	Referred to Commons Dean
3/5/06	1:50 a.m.	Alcohol	Possession by a Minor	Ross	Referred to Commons Dean
3/5/06	2:16 a.m.	Alcohol	Possession by a Minor	KDR	Referred to Commons Dean
3/5/06	12:23 a.m.	Alcohol	Possession by a Minor	The Mill	Referred to Commons Dean
3/5/06	12:35 a.m.	Alcohol	Possession by a Minor	The Mill	Referred to Commons Dean
3/5/06	2:21 a.m.	Intoxicated Person	N/A	Gifford	Referred to Commons Dean

COLLEGE SHORTS

BY KATHRYN FLAGG AND DANIEL L. J. PHILLIPS

MIT commits to matching grants

Massachusetts Institute of Technology (MIT) recently announced plans to provide matching money to students who have received federal Pell Grants, which are awarded based on financial need. The plans reflect MIT's concern that, in the face of rising tuition, high school students of modest means will be "priced out" out of a college education.

MIT joins several institutions of higher education, including Harvad, Yale and the University of North Carolina, who have announced in recent years initiatives to make education more accessible to low-income students.

According to Susan Hockfield, president of MIT, 72 percent of MIT's undergraduates receive some form of need-based financial aid. Hockfield said that the institution decided to provide matching funds because Congress has decided not to increase the maximum size of a Pell Grant.

— The New York Times

Recent grad plows down UNC

Mohammed Rez Taheri-azar, a recent graduate from the University of North Carolina, faces nine counts of attempted murder and assault after driving a car through a populated area of the Chapel Hill campus last Friday in order to avenge Muslim deaths around the world. No one was seriously injured by Taheri-azar's vehicle, which traveled through a brick-paved area near the center of campus, adjacent to two libraries, a dining hall and the student center.

Witnesses said that the former student entered the public area slowly before speeding through the crowd, according to the Associated Press. Five students and a visiting scholar were treated at local hospitals before being released, said University officials. The police who responded said that three other injured victims declined treatment.

Taheri-azar is being held on a $5.5 million bond and was scheduled to appear in court on Monday. According to the local police chief, Taheri-azar surrendered to authorities over the phone and is cooperating with investigators. He has also been interrogated by the FBI.

Taheri-azar, 22, is a native of Iran who graduated from the University last December with a psychology and philosophy degree.

— The Associated Press

Supreme Court upholds Solomon

The U.S. Supreme Court ruled unanimously on Monday to uphold the Solomon Amendment, which requires academic institutions to permit military recruiters with the same access to their campuses as other employers at the risk of losing Department of Defense funding.

The respondents in the case, Forum for Academic and Institutional Rights (FAIR), argued that allowing the military to recruit on campus violates the compelled speech doctrine of the First Amendment by forcing the host institution to associate with the military's "Don't Ask Don't Tell Policy" regarding gays and lesbians.

Chief Justice John Roberts's opinion ruled that campus visits are an effective recruiting tool, and "Students and faculty are free to associate to voice their disapproval of the military's message," he wrote.

— The New York Times

localnews

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TAKING DEMOCRACY INTO THEIR HANDS
MIDDLEBURY RESIDENTS ATTEND TOWN MEETING

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THE SECRET GARDEN
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CAMPAIGN FINANCE LAW IN JEOPARY BEFORE HIGH COURT

Town voters carry out tradition

Middlebury residents attend annual Town Meeting

Albert Bitici

Residents of Middlebury take to the polls after this year's Town Meeting in order to cast their votes on the issues discussed in the Monday meeting.

By Christine Fisher
Staff Writer

This past Monday night, the town of Middlebury faithfully continued a centuries-old tradition by holding its annual Town Meeting in the Municipal Auditorium, located across the street from the Blue Hen.

According to Vermont law, "a meeting of legal voters of each town shall be held annually on the first Tuesday of March for the election of officers and the transaction of other business."

Such is the legal basis for Town Meeting, a truly Vermont tradition that dates all the way back to 1762, 15 years before the state of Vermont was even created, when the first was held in Bennington.

The practice of Town Meeting, in which citizens vote directly on issues instead of electing officers to do it for them, is unique to Vermont and other New England states. As Professor of Political Science Bert Johnson points out, "different cultural, geographic, and economic reasons" dictate that other states' local governments instead use elected representatives, such as city councils or mayors.

Although only legal voters may actually actively participate in Town Meeting, a handful of Middlebury College students were also in attendance to listen as town residents spoke out about and subsequently voted on the issues that most concern them.

With Governor Jim Douglas '72 acting as moderator, Town Meeting lasted about two and a half hours, as it operated smoothly and efficiently according to a set protocol known as Robert's Rules of Conduct.

The meeting proceeded as townspeople voted on a series of seven articles outlined in the Town Meeting Warning, which, by law, must be publicized at least 30 days before Town Meeting to enable people to peruse the agenda and determine if they agree or disagree with certain proposals.

This year's approved articles include the new town budget of $6,086,783 for the fiscal year 2007, the purchase of new vehicles for police and sanitation departments, a new billing plan for tax collection which allows for payment to be made in three separate installments and the addition of a $.01 surcharge to the Town Land Use Trust Fund to fund future conservation projects.

Town Meeting also provides citizens with the chance to speak out on other matters of concern to them that are not necessarily directly addressed in the Town Meeting Warning.

During the discussion of the budget, for example, one person's inquiry as to why there was a need for so much police overtime — budgeted at $75,100 total, about 1.2 percent of the entire budget — led to a discussion of the town-College relationship.

Police Chief Tom Hanley explained that the increased need for overtime often (though not always, as he judiciously noted that more overtime also stems from a variety of other reasons) results from intoxicated college students who must be accompanied by the arresting officer to Rutland for further processing, thus creating a need for another, off-duty officer to come in and cover for him.

> It is one of the few times when a community has the chance to come together for the sake of community.
>
> — Peg Martin, Middlebury town selectman

In defense of the student population, however, John Tenney, chairman of the Board of Selectmen, presented a "well, everyone else is doing it" argument, as he noted that this is an issue that cannot exclusively be blamed on the College because drinking is a problem that spans all sectors of the Middlebury town community — high school students and adults also are known to require officer accompaniment for similarly drunken behavior.

Although the first seven articles were decided by voice vote, the last four were still in contention at press time, as they were voted upon the day after Town Meeting, March 7, by Australian (secret) ballot.

The remaining articles are: election of town officers, matters dealing with how the state government uses the State Education Fund, and most prominently, whether or not the townspeople will lend their support to the Cross Street Bridge project, which, if approved, will mean the appropriation of $75,000 of town funds for preliminary engineering design and planning.

Indeed, the question of the bridge is definitely one of the high-priority issues for many citizens, as the addition of a bridge is something that has been discussed and debated for the past 50 years.

Accordingly, talk of the bridge received a good deal of floor time at Town Meeting, as Select Board Vice Chairman Dean George gave a Power-Point presentation that explained why the Bridge Committee chose Cross Street over six other suggested locales. After much discussion among its members, it was finally determined that this location had the potential to best reduce traffic flow over the Battell Bridge.

Such emphasis on the new bridge's prospect to reduce traffic at Town Meeting may have turned some fence-sitters to the pro-bridge side, as anyone who has driven through town when it is busy knows that traffic congestion is a very real issue for the town, an annoyance that citizens face on a daily basis.

However, in addition to increased convenience, which some may cast aside as petty and unnecessary, proponents also note that the new bridge would ensure a quick route for ambulances and other emergency service vehicles, which could otherwise get stuck in the quagmire that is Main Street on a weekday morning or afternoon.

Those who would vote against it take issue most with with the bridge's rather high price tag, which currently stands at an estimated $16 million, although the town hopes to secure grants from the state and federal government to decrease these costs.

In spite of concern regarding decreasing turnout over the years, the meeting seemed very well attended. Even so, of Middlebury's 4,300 registered voters, probably only about 200 to 225 people actually attended Town Meeting, in line with Chairman of the Board of Selectmen John Tenney's estimate in the March 2 edition of *The Campus*.

Even so, in spite of today's considerably lower turnout, a trend that, again, quite unfortunately, reflects general national declines in political engagement — it is estimated that only about 48 to 50 percent of Americans make their way to the polling booths each year — those involved emphasize that we must remember that the mere continuation of Vermont Town Meeting, which preserves direct democracy is a positive thing in and of itself.

Selectman Peg Martin acknowledged that the Town Meeting is not perfect, but reiterated its key social and political functions: "It is one of the few times when a community has the chance to come together for the sake of community. It would be great if more people participated, but at least there is the possibility for active democracy."

Underage drinking threatens bar scene

CONTINUED FROM PAGE 1

The Board can issue a range of penalties, from a warning to the revocation of a liquor license.

When reached by phone regarding the accusations, a Mr. Up's employee refused to comment.

According to Christopher Shea '06.5 who was at the bar the night the citation was issued last Wednesday, the liquor investigator arrived at Mr. Up's and began checking IDs of about half the people at the bar. He then escorted a few people out.

One underage student, who wishes to remain anonymous because of the sensitive nature of the issue, reported being issued a summons. The charge was minor in possession of alcohol.

Upon arriving at the bar with three other underage friends, the student stated that each person was carded by the bartender and that each person produced a false identification. The bartender refused to serve one person, but the three others were furnished with alcohol.

"There were a lot of underage kids [at the bar]," said the student. "I knew a lot of them." The student also stated that this was the second time ordering alcohol at Mr. Up's. The first time, a bouncer was checking IDs at the door and let the student and friends in after examining their IDs.

The summoned student stated that Davidson arrived at the bar shortly after purchasing a beer, approached the booth where the student and two friends were sitting and requested to see ID. The student produced a government issued driver's license obtained from a sibling which Davidson examined. Davidson then questioned the authenticity of the ID and threatened to fine the student $1,000 if it did not scan. The student conceded the ID was false and was escorted outside to Davidson's car where the student was further interrogated about which bartender had sold the alcohol. The student could not remember and refused to issue a written statement. The underage person was then released with a summons to appear in court.

Another of-age witness who wishes to remain anonymous confirmed that after checking IDs, the liquor investigator began speaking with the management and the bouncer. Shortly after, the witness stated, the bar stopped serving alcohol.

Davidson would not say whether he closed the bar or if he issued any punitive fine.

Police records suggest that this is not an isolated incident of underage drinking at Mr. Up's. Two weeks prior, a Middlebury police officer observed three males — two over the age of 21 and one underage — yelling, pushing and beginning to fight on Bakery Lane, according to police department records. The males were accompanied by two females — both underage — and all individuals were intoxicated. One underage female involved advised the officer that she and the other two underage individuals had been drinking at Mr. Up's earlier that night.

> "We don't need to be spending time with drunk College students. We would much rather be doing something else."
>
> —Tom Hanley, Middlebury Police Chief

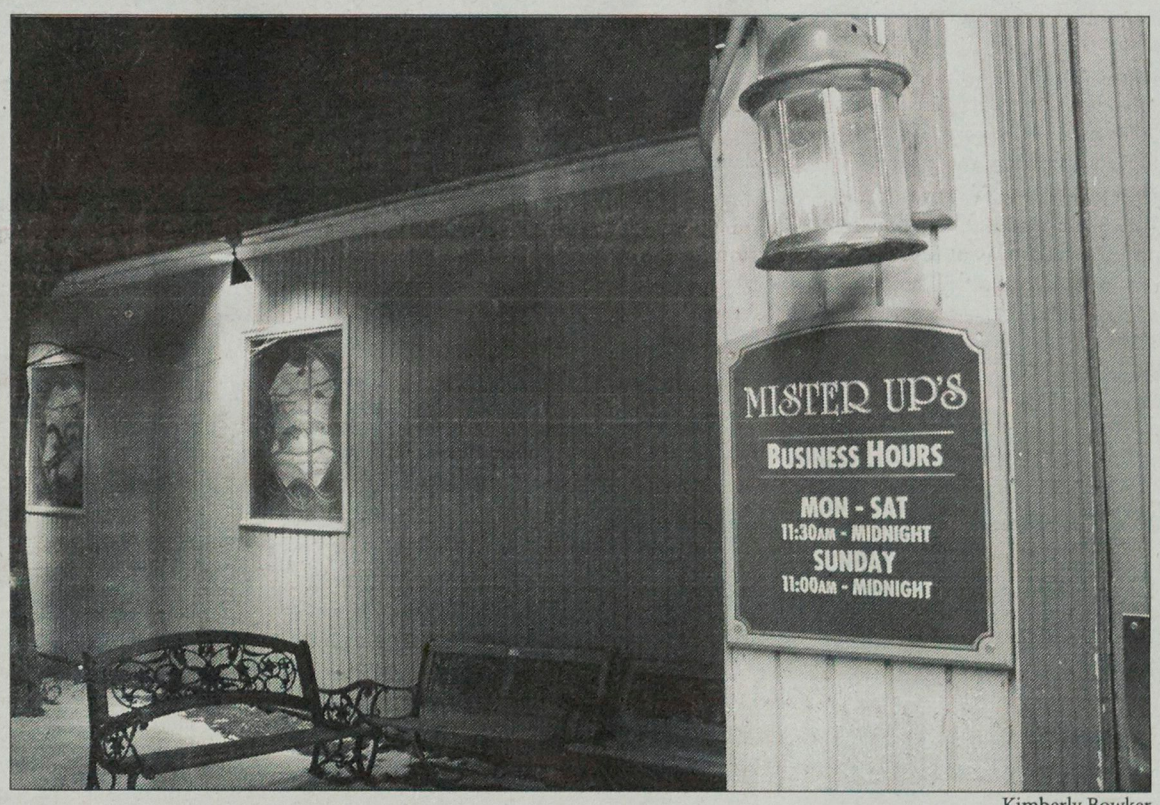
Andy Buxton, a bartender at Two Brothers Tavern, said that underage drinking "can happen anywhere" but he is not worried about it at his bar, despite the investigation. It is important, Buxton said, "to train staff to see things, not to over-serve, to catch people in groups and to watch people's reaction when carding."

"We're fully equipped, staffed and ready," he said.

Chief Hanley, however, cited a few serious problems associated with the downtown establishments, from not checking IDs to over-serving already intoxicated people. He pointed to a case last week in which an individual was detained after leaving a local bar, then passed out and began foaming at the mouth while in custody.

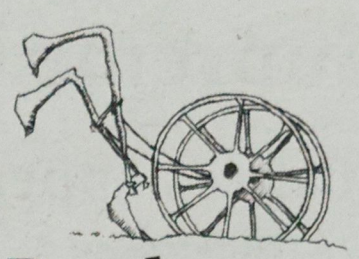
Hanley also emphasized an alarming trend of an increase in the number of fights involving both College students and town residents since September. Almost all incidents, Hanley said, have involved alcohol and occurred in the downtown area. Police records show the Department responded to 14 disorderly conduct calls and 17 calls for fighting since September. Five years prior, a time Hanley believes is consistent with the past four years as well, there were only four disorderly conduct incidents and two fights reported.

"This is a drain on our resources," Hanley said, referring to all alcohol related conduct issues which divert resources and officer time. Two weeks ago, an intoxicated and incapacitated College student was found by an officer walking down the middle of College Street, talking on her cell phone. Two officers were needed to transport the inebriated student to Porter hospital. While waiting to transfer custody of the student, a burglary was reported across town. While an arrest was made, "we don't need to be spending time with drunk College students. We would much rather be doing something else," said Hanley.



Kimberly Bowker

A bartender at Mr. Ups faces legal action after receiving a citation for serving alcohol to underage students.



Rural Banter

BY ERICA GOODMAN

The Winter Olympic Games, filled with bright-eyed victories and unexpected defeats, will not come again for another four years. But just in case four years of curling training fails to win you a spot on the U.S. national team, you may wish to consider fulfilling your desires of Olympic glory in a different type of arena. Each year, the cow-judging rink at the Washington County Fair clears out the cattle and hosts the annual Farmers' Olympics. The affair attracts spectators from around the county who fight for the best seats to view the rural spectacle. Apollo Ono may train by hopping one-legged up "The Incline," a dangerously steep one-mile trail up Mount Cable in Colorado Springs, but the men and women who participate in the Farmers' Olympics practice rigorously as part of their own day's work. To prepare for this competition, farmers merely carry on their normal everyday tasks — stacking hay bales, driving cattle and shimmying up silo ladders. The Farmers' Olympics is really a series of timed team events and no qualifying rounds to determine who can compete. Anyone can join — farmer or not — and teams with names such as "Bitchin' Beef" and "Happen' Heifers" enter the show ring with a roar of applause on the night of the event. The teams battle it out in a variety of tasks that challenge their agricultural dexterity and push their farming skills to the limit. They race back and forth across the sawdust-covered arena, jumping over mountainous round hay bales and struggling to carry hefty grain bags. Sometimes dizzy competitors must dress themselves in a one-piece veterinarian jumpsuit (arm-length plastic breeding glove included) or work with their teammates to built a mock electric fence. And finally, the Olympics culminate with a team tug-of-war. Although the contestants show off their flare for agricultural style — John Deer mesh ball caps, Carhartt overalls, and Agri-Mark t-shirts — there are no corporate sponsors. The competitors earn a living from their farming, but when it comes to the Farmers' Olympics challenges they are one hundred percent amateurs. And while the scores are tallied, the crowd waits in silent anticipation for the announcement of the victor and the team that will take home the coveted trophy — the golden pitchfork. The winners keep the tool, spray-painted a lustrous gold, until next year's competition. There is neither a silver shovel nor a bronze rake, yet all of the participants go home with sawdust filled sneakers, rope burned hands and the memories of a comical evening.

THE LOCAL FLAVOR

By Andrea Glaessner

LOCAL NEWS EDITOR

When Panda House mysteriously shut its doors last fall, it was not long before a new sign appeared, with a new name and new management. May Garden, nestled in the Marble Works shopping center in the same building as its predecessor, Panda House, offers not only better Chinese cuisine than Panda House and the new China House around the corner, but incredibly friendly service and a warm, comforting atmosphere to boot. Upon entering the restaurant, one may notice the décor has changed, and the space is much more inviting than the dimly lit, cramped interior of Panda House. Not only is the room welcoming, but the hosts were cheery and jovial, and truly made the dining experience a delight. If you are a Chinese student, feel free to take the opportunity to practice conversing with the servers who are both patient and helpful.

As for the food, start out with the hot and sour soup. It is the perfect combination of spicy and sour, true to its namesake. Try adding a few crispy wontons that are already at the table when you take a seat. Hot tea is served promptly, and offered at no charge. Other tasty appetizers are the crab Rangoon — a cream cheese and crab filled wonton, and the steamed dumplings, either pork or vegetable. The dumplings were firm and just the right size, unlike the frighteningly large ones served at China House.

If you saved room for the main course, the *mu shu* pork is a wonderful choice. It comes with four crepes and a heaping dish of *mu shu* pork along with a bowl of duck sauce to stuff your Chinese-style burrito. The chicken with vegetables was also delicious. Try ordering it with brown sauce, instead of the white sauce typically served with the traditional chicken with vegetables dish. It has a better consistency and much more flavor than the bland, gooey white sauce.

If you do not eat meat, you do not have to go hungry at May Garden. The eggplant with garlic sauce was highly recommended by the server, but make sure you ask for it without pork. The dish traditionally is served with pork so it would be wise to confirm that it is meatless before you order it. The *ma pao doufu* (Szechuan-style bean curd) is also delectable – even if you do eat meat you should give it a try.

For less than $30, three people can easily eat to their heart's content, and take home a doggie bag – and that is with dinner prices. If you really want to save, you can order from the special combination menu which features a plate with rice, an egg roll, an individual portion of a specified dish, and a side of soup in the $6-$7 range. The lunch special is the same concept with even cheaper prices and more options to choose from.

For a taste of China, from the people to the dishes, step into May Garden and go home full and happy like a little Buddha.

Reviewer Recommends:

***Mu Shu* pork**

Szechuan bean curd

Steamed dumplings

Supreme Court dampens hopes for Vermont law

Justices appear disinclined to uphold state campaign finance law

By Katherine N. Doorley
Local News Editor

In a hearing that shook the hopes of campaign finance reformers, the United States Supreme Court seems unlikely to uphold a controversial Vermont state law that would severely limit the amount of both contributions and spending for statewide elections. During oral arguments, the Court seemed to lean towards upholding precedent, which would allow for only minimal limits on contributions and no limits whatsoever on spending for campaigns.

Attorney General William Sorrell argued the case for the state law, facing off against a coalition formed by the Vermont Republican Party, Vermont Right-to-Life and several other right-leaning groups afraid of being shut out of the Vermont political scene. The challengers contest that the thresholds set by the law would effectively prohibit any effective campaign to unseat incumbents across the state.

The Vermont law was first passed in 1997. However, due to the series of challenges filed against the law, it has yet to actually go into effect. The main tenents of the law that are being challenged are contribution limits ranging between $200 and $400 per person depending on the political race in question, and a series of caps on spending for candidates of various statewide offices. For example, Gubernatorial candidates would be limited to $300,000, for Lieutenant Governor candiates would be limited would be $100,000 and candidates for other statewide office such as Attorney General would only be able to spend $45,000. The limits for state Senate and General Assembly candidates are even lower, at $4,500 and $2,000 respectively. These limits have led challengers to argue that the laws are "fundamentally incompatible with any reasonable interpretation of the Constitution."

In contrast to the concerns of the challengers, Sorrell argued that the law is necessary for maintaining the integrity of elections across the state. "This case is of truly national importance. Vermont's law underscores the need for integrity in our political campaigns. We will argue that big money gives at least the appearance of corruption and that candidates should be spending more time with average voters discussing the issues than dialing for dollars."

However, the argument that the law is designed to weed out corruption and prevent the negative effects of too much money failed to gain much traction before the high court. Despite the fact that Sorrell argued that "over 70 percent of Vermonters believe that corporations and wealthy individuals have undue influence over state government," Chief Justice John Roberts, in particular, pressed Sorrell to name any case where a top political official in Vermont had been removed for corruption, which Sorrell was unable to do.

At the root of the issue in this case is the free speech argument first elucidated in the case of *Buckley v. Valeo*. In this 1976 ruling, the Supreme Court deemed campaign spending equal to free speech and struck down a series of spending limits, while allowing for certain limits on contributions. However, even the justices who are traditionally sympathetic to campaign funding limits seemed concerned by how low the Vermont contribution limits were. In particular, Justice Breyer questioned whether challengers, who often lack the name recognition of the incumbents, would be able to mount a successful campaign with such low contribution limits. In response Sorrell argued that as the cost of campaigns in Vermont was so cheap, the low contribution limits were unlikely to put a damper on the competitiveness of elections across the state.

The fact that campaign spending has been linked to the fundamental and constitutionally protected right of free speech presents the most significant challenge to the law. For in the words of Justice Scalia, "when you say 'you can't spend more than this on your campaign' you're saying 'you can't say more than this.' When you say 'you don't need any more speech than this' that's an odd thing for the United States government to say."

If the oral argument transcripts are any hint, the spending limits in the Vermont campaign finance law will be yet another victim on the altar of free speech. Vermont may be able to limit campaign contributions for statewide races. However, the drastic limitations enacted by the 1997 statute will most likely be struck down with the spending limits, as the Justices appear concerned about the chilling effect they might have on electoral competitiveness. The final decision in the case will most likely not be known until the end of the Court's term in June. Until then, all the supporters, and opponents, of the Vermont law can do is sit and wait for word from Washington.

Campaign Finance Law: the details

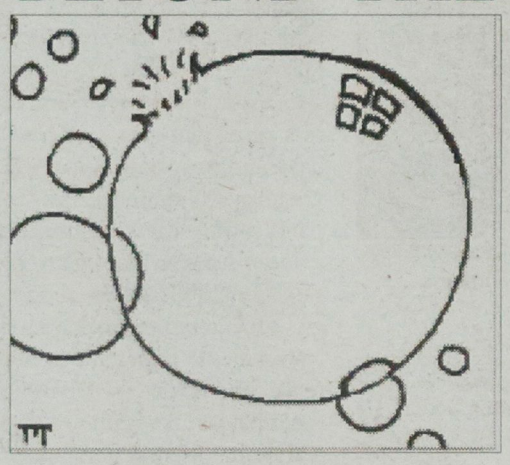
$200 - $400 limit on personal contributions to campaigns, depending on the campaign in question

$ 2,000 spending limit for General Assembly
$4,500 spending limit for state Senate

$300,000 spending limit on campaigns for Governor
$150,000 limit on campaigns for Lt. Governor

$45,000 spending limit on campaigns for all other state-wide offices

BEYOND THE BUBBLE



If you found Proctor a little quieter, the *The Campus* a little less amusing (did the editors really think suduku could fill the void we left?), and the gym – well, let's not kid ourselves — the gym was in no way impacted by our absence (ps: Claire gained weight abroad. It happens to the best of us — it's not like she wasn't in a third world developing country rampant with starvation), well, don't worry, we are back. We've missed you too. Markandbar, it's been awhile.

Not only are your favorite Beyond the Bubblers back, but we are shacking up together! Lisie's tendency to nickname things — ie: her best friend, her best friend's car, her best friend's deaf aunt and uncle (in an endearing way) — and our mutual love for T.V. series on DVD meant naming the room was far easier than getting into Up's with only one form of photo ID. Although our latest obsession is Scrubs (favorite scene: season 2, disc 2, episode 4, last two minutes — watch it, but not when you are feeling lonely) we are of course the most loyal Gilmore Girl fans and thus the room was christened the Forest Hollow. Lisie's tendency to abbreviate — ie: the name of her best friend, her best friend's car, her best friend's deaf aunt and uncle (still, in an endearing way) — left us with only one option: the Fo-Ho.

The absurdly thin walls of the Fo-Ho bear witness to our spontaneous late night ballroom dancing sessions, our afternoon picnics on Claire's carpet (Lisie still doesn't have one. She seems to think clothing piles serve the same purpose), and cuddle fests while watching Pride and Prejudice with our Hepburn counterparts. The Fo-Ho is also home to Piaget, our soap dispensing pet duck. Claire has noted that the liquid soap really hasn't diminished much due to Lisie's lack of hygiene.

As new home owners, or, 20-year-olds still living in dorms (this is hard for us to explain to our friends), we were eager to embark on an interior decorating journey. After first being lured into Williston's fine strip mall by its Starbucks, we decided to live on the edge and forgo the plethora of Bed Bath and Beyond coupons Lisie had been sent to school with (thanks Markandbar) and instead opt for the more exotic Christmas Tree Shops. Contrary to popular belief, the Christmas Tree Shops do not contain any Christmas paraphanalia. They do, however, boast quite a fake flower collection and a wide array of things you never knew you always wanted. Claire purchased yet another rug, Lisie felt no such compulsion, and we bought matching towels. Though Claire does question the frequency with which Lisie showers.

The Fo-Ho, now fully furnished, wouldn't have half its charm without the nick-nacks we picked up in Williston. It would however, still have the odor of Claire's mountain of used tea bags which she manages to somehow always leave in Lisie's room as well as the aromatic scent of Lisie's ever growing pile of dirty laundry. These are the things we have grown to love as roomsters, however, and make us feel glad that we are back at Midd.

— Lisie Mehlman and Claire Lieberman recently returned from a semester-long hiatus while studying abroad in Prague and South Africa respectively.

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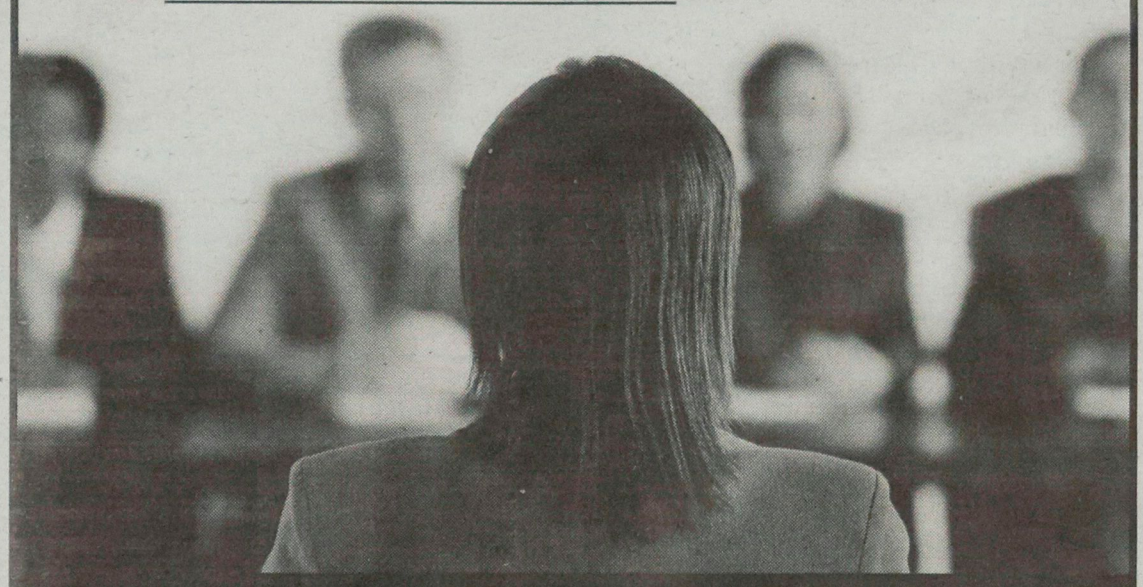

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Meghan Nesmith

Editorial

Underage bar patrons jeopardize town-gown relations

The behavior of Middlebury students at Mr. Ups this past Wednesday night reflects poorly on the entire student body. Underage students who were at the bar illegally deserve to be reprimanded by local authorities.

The arrival of Vermont State Liquor Investigator Michael Davidson would not have caused the disruptions that it did - the bar in fact shut down early - if the establishment had not been overpopulated with frantic, underage customers.

Davidson would not have cause to launch a formal investigation into underage drinking in town if it were not a problem.

While the local bars have a responsibility to sort out the legal customers from the flood of under-aged students flaunting fraudulent IDs, the task is not often an easy one as students are quite resourceful when it comes to finding a doppelganger older classmate or relative willing to lend a license. These eager bar-goers may not realize the risk they pose to local bartenders. The penalty for serving alcohol to minors is two years in prison and/or a fine of up to $2,000.

This episode and the ensuing investigation will undoubtedly increase the rift between the town of Middlebury and the College. The bars and restaurants are some of the few establishments in town that students have consistently supported, and a lively nightlife scene in town should be a mutually beneficial arrangement. The juvenile behavior of students last week, however, threatened the future of Wednesday nights on the town for customers of legal drinking age, and now that an area-wide investigation is underway, other weekend watering holes may be in jeopardy.

The Campus has little sympathy for underage students who use fake IDs to populate what has traditionally been a relaxed mid-week hangout for upperclassmen. Wednesdays at Mr. Ups, "dollar draft nights" are especially cherished by athletes whose weekends are devoted to sports. The extreme measures local establishments may now be required to take, such as requiring patrons to show two forms of official ID, will constitute an additional burden to legal patrons.

Perhaps the solution is a lower drinking age, as those involved in Professor of History John M. McCardell's investigation have hypothesized. An 18-and-up law would end the division of college campuses into spheres of legal and illegal drinking, and generate more revenue for local bars. However, any such movement is undermined when underage students behave as Middlebury students did last Wednesday night. Who wants to advocate for the rights of those who don't obey the law?

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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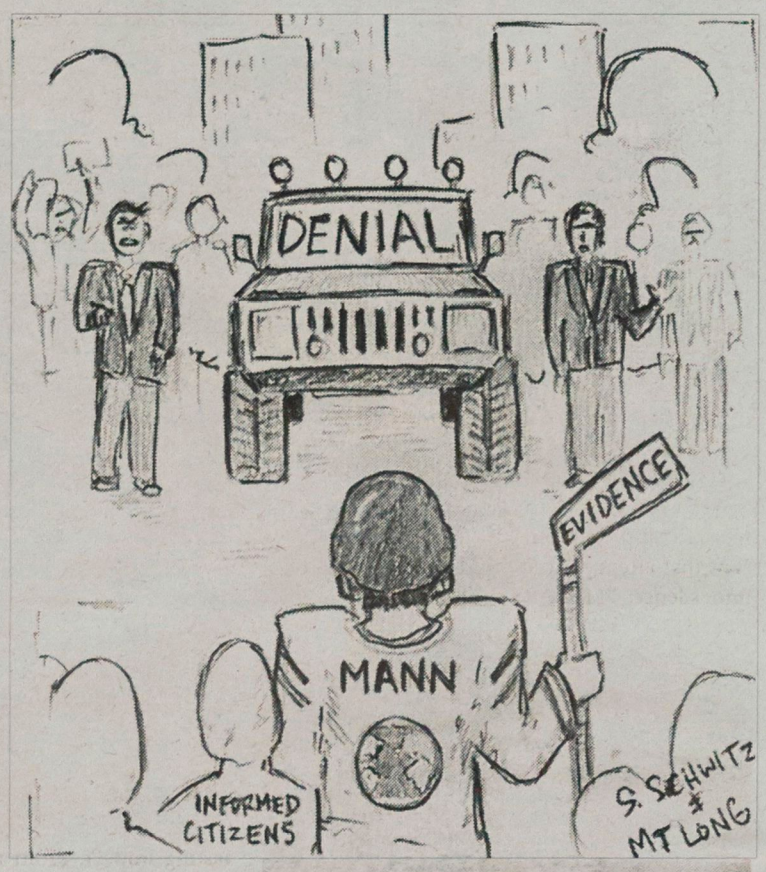
HEARD ON CAMPUS

WHY IS THERE EVEN SMOKING HERE AT ALL?

- SGA President Eli Berman in an SGA meeting discussing smoking on campus.



Letters to the Editor

To the Editor:

Recently, Middlebury first-year and senior students received e-mail invitations to participate in the National Survey of Student Engagement (NSSE). The NSSE is a questionnaire that is being given to students at hundreds of colleges and universities. Results from Middlebury students will allow the College's faculty and staff to evaluate and compare experiences at Middlebury College with those of students throughout the country. In other words, you can help the faculty and staff further demonstrate the value of a Middlebury education. The results are also covered by major media as a measure of national trends in higher education.

If you have received a survey, please complete it as soon as possible. The Dean of Student Affairs Office and the Alliance for Civic Engagement are offering five $50 gift certificates for local restaurants to be awarded by lottery to students who complete the survey by Friday, March 17.

If you have any questions about this project on our campus or our interest in using the results, please contact Jane Kimble at jkimble@middlebury.edu or at x5351. Thank you for your participation!

Sincerely,
Jane Kimble
Institutional Research

To the Editor:

As a student who attended the forum on the cartoon controversy, I was insulted when a professor as knowledgeable as Justin Stearns said that we aren't tolerant enough of Islam. I suppose that by "we" Professor Stearns meant to suggest that the Danish cartoonists abused freedom of speech. And the immediate "we" of the forum, that is, those of us listening to Professor Stearns, are already far more tolerant than the people who rioted in Pakistan.

It's freedom of speech that was on trial, as Uzair Kayani and Professor Murray Dry pointed out. And yet our school's party of "tolerance," led by Professor Stearns, persisted in asking us to be at once tolerant of Islam and to be intolerant of the Danish cartoonists: an intolerable double standard.

As for the controversial cartoons, they didn't make me laugh. But I respect an individual's right to risk being humorless, especially if one is trying to speak on behalf of us all. So when Professor Stearns said that these cartoons could not have come at a worse moment, I had to ask myself, What would have been the *right* moment? A year ago? Next week? Freedom of speech exists so that we can speak out when the worst moment imaginable has lasted too long.

Sincerely,
Aaron Strumwasser '06
Mercer Island, Wash.

To the Editor:

Last week's editorial asks "the College" to take a "proactive role" in communicating about racially charged incidents, but it says very little about the majority of people who constitute the College — the students. The editors ask for candid and open exchange, so let's start here: the administration can sponsor any number of public forums

See Letters to the Editor, page 12

A place that promotes quiet study?

One of my favorite methods of procrastination in the new library entails envisioning its creator, the genius who confused the word "library" with the word "party." Now, I love a good party just as much as the next person and I have embraced the social scene that is the library, which is why I am deeply perplexed and disappointed by these new library "QUIET" signs.

They are dull, and ugly, and they use words like "patrons," "ye," and "master." And you thought the other posters were scandalous? Not to mention stupid riddles about a thousand silences. Were our library truly a facility for academic pursuit, they wouldn't spell the word town "towne." Shouldn't I be writing my history paper instead of trying to figure out what a knight holding a bushel of roses has to do with my patronage, let alone my silence? Why is there Japanese calligraphy in the background? Do you expect me to be able to read it because I go to Middlebury? Or are you trying to be trendy? Both of which are offensive.

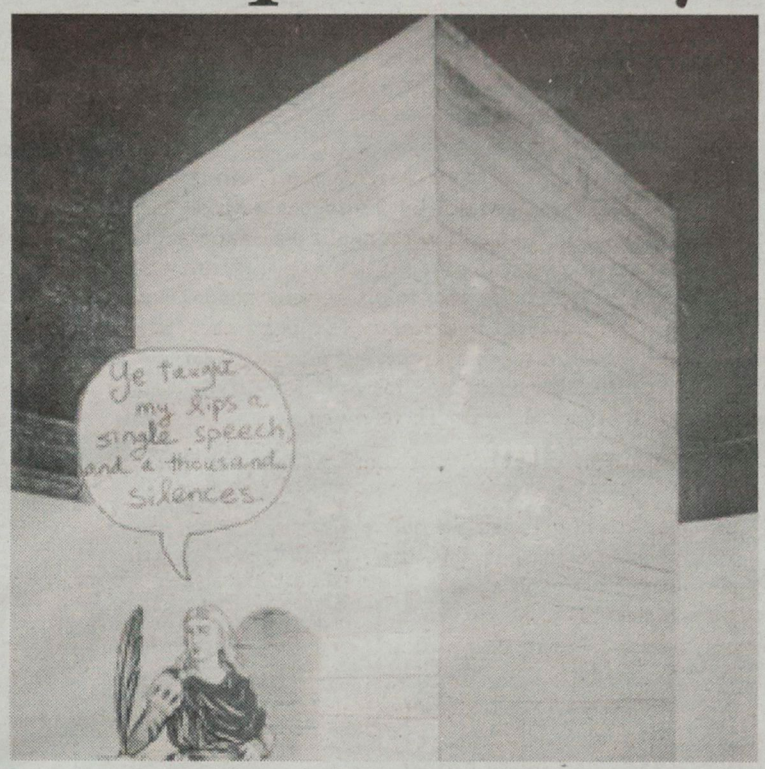
I suppose the posters themselves are innocuous enough, but then there is that stark foreboding reproach at the bottom written in all caps that attempts to intimidate me into silence: "LIBRARY PATRONS PREFER AN ATMOSPHERE THAT PROMOTES QUIET STUDY." It's practically yelling at me. It's kind of ironic that the quiet poster is yelling at me. These signs make me uncomfortable.

Gone is the Lichtenstein pop art. Gone, gone, gone are the primary colors, wit and the underlying misogynistic messages I secretly enjoyed so much. The cartoon signs that pretended to tell us to be quiet knowing full well that that is impossible. Didn't some kid win an iPod last year for creating those signs? For being so completely appropriate in his aesthetic portrayal of feigned silence? Those posters may have suggested that we be quiet, but they were so "PARTY."

And what is our library if not a party? Everything from the acoustics, to the lounge chairs, to the windows that double as mirrors at night, all of which are punctuated by a huge, overbearing, monolithic, YELLOW mural that just screams DANCE!

Screw Saturday night glow parties in McCullough let's throw it down in the library. Three floors of crazy partying, mirrored walls and chairs that morph into beds…boo yah.

The sincere tone of these posters is in direct contrast to the environment we have intrinsically created. I can't help feeling like they are trying to make us do something we're not — study. I'm sorry, but that's just not going to happen when I can get a soy-latte crackaccino from the café, check my e-mail, and rent the last season of "Lost".



By asking us to be quiet through pop art, we'll smile knowing its never going to happen. But when you ask me to do so through an ugly Photoshop assemblage with misspelled words yelling at me in all caps, I'm a little insulted, because you seem to be taking it seriously, and we all know the library is a party.

MAIA HOLLINGER '06.5
AN ENGLISH MAJOR
FROM STUDIO CITY, CALIF.

NOTES
FROM THE DESK

What does it take to learn a lesson in life? When you were in high school, and you got caught drinking by your parents, it took a long grounding to realize it is a real pain to get caught – better be stealthier next time. But what if the cops nabbed you instead? A lesson dealt by the law is a lot harder than getting grounded, and if the system prevails, instead of learning how not to get caught, your run-in with the law should have taught you that you may need to re-evaluate your behavior under the influence of alcohol.

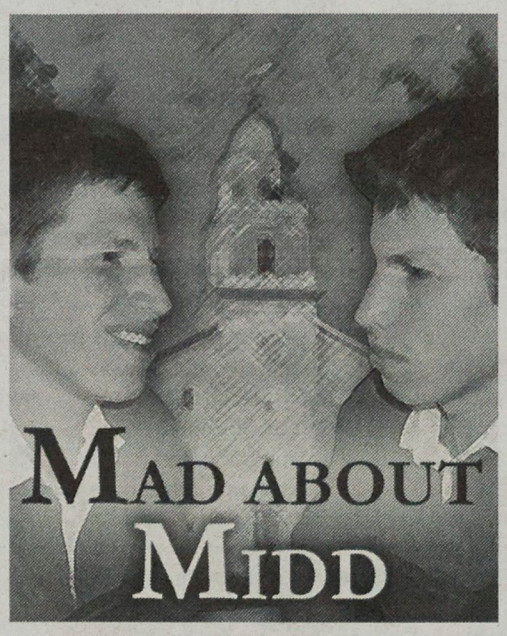
There is little question as to the legal system's authority to hold you responsible for your actions, but what about your school, especially if you are off campus and out of the jurisdiction of campus security? As a private institution, Middlebury may have the right to punish its students when they are off campus, but is this really necessary and is it really fair?

Consider a situation involving students in a drunken altercation off campus. If the police apprehend those students, they should face assault charges or disorderly conduct, and hence a harsh punishment imposed by the legal system. But in Middlebury, one never knows who will be the judge. Sometimes the police take the easy way out: drop the students off in the drunk tank in Rutland and let the school take it from there.

The students would face the Judicial Board, and thus additional punishment in the form of suspension or expulsion, which is two-fold considering the $20,000 plus loss of tuition money and the interruption of academic studies, and then remorse that one drunken mistake resulted in such a traumatic downfall.

Sometimes a suspension, and thus a $20,000 lesson, is necessary for a student to reevaluate his life and make concrete changes. But in an off-campus crime, how is the school in any way qualified to decide whether the legal system has done its job, and how are the Middlebury police justified in deciding when to enforce the law and when pass the work on to the College instead? Seems like if the police did their job properly and enforced the law, the school could keep their jurisdiction to on campus violations where it should be.

—ANDREA GLAESSNER '08.5
LOCAL NEWS EDITOR



Getting all 40,000 worth

By Dave Barker
OPINION COLUMNIST

I have one question after last week's symposium on Tibet. Could the sixth floor of John McCardell Bicentennial Hall be transformed into a Tibetan monastery? High above the daily scurrying of students with white coat ambitions, the floor would offer a good base for a few monks who could continue making mandalas in the Great Hall. I hope you caught a glimpse of the monks constructing the sand mandala using metal funnels that when rubbed together, brought needed tranquility to the building.

The mandala might have been fleeting as Tibetan Buddhism dictates it be erased after completion, but the four-day symposium will have a lasting impact. From movie screenings to food tasting, the symposium made it hard to be free *of* Tibet.

Organizers Cheryl McClurg '08, Pema Tshomo '08 and Monica Balan '08 deserve credit for the promotional blitz that led to the symposium's impressive attendance. "Our main point of the symposium was to expose our College community to a unique international experience and it would have been all useless if no one showed up," Tshomo, a Bhutan native said. "We were extremely glad with the response," she added.

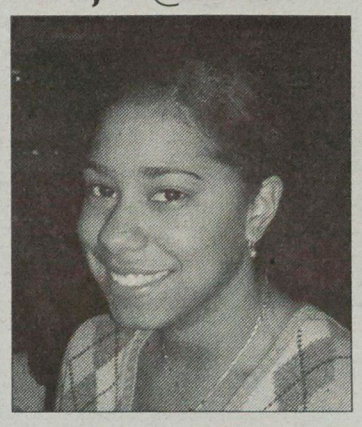
Opportunities for exposure to different cultures thanks to the presence of 200-plus international students make Middlebury unique, especially among rural liberal arts colleges. In addition to a yearly symposium, the International Students Organization (ISO) organizes six or seven political discussions a year, a cultural and fashion show, and other cultural nights. "The support shown during the Tibet symposium is a very good way of improving the international students' experience here and also one reason why it kept us positive and motivated," Tshomo said.

The College community should build on the energy created by the symposium to increase interactions between Americans and international students. A planned event doesn't have to be the only means to bring the two groups together. Here's a hint: The 22-person ISO board counts only one American.

ISO President Papa Faye of Senegal indicated that integrating more American students into the organization as a top priority. "We could be more present at this College," he said. Symposium organizer McClurg of South Africa cites a lack of time as a barrier to better ISO-American student interaction. "An important part of the international students' experience here is being able to share their culture, their ideals and their ideas. For many international students, the academic pressures of Middlebury often don't allow them to express these things."

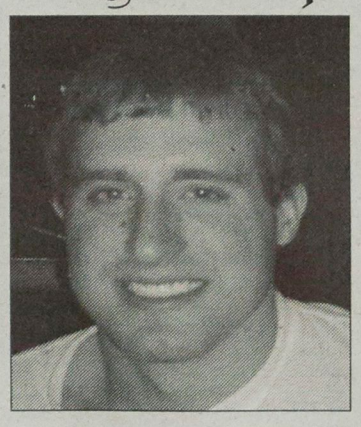
The burden to increase interactions between Americans and international students should fall on Americans. Any American student who studies abroad knows about the challenges of befriending locals, especially when speaking a second language. A curiosity to meet people abroad often slackens once back amid the comfort of college. So, attend ISO events, but also chat up a group of international students over lunch or after an intramural basketball game. Often, learning that someone's father recently attempted a coup d'état proves more stimulating than "What did you do after ADP?"

The Middlebury Campus online poll



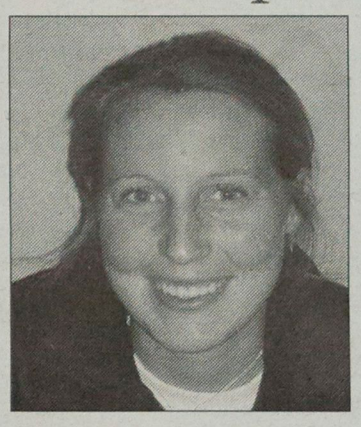
"IT WAS MORE OF THE SNOW THAT INTERFERED THIS YEAR. THE TRAVEL ARRANGEMENTS WERE PRETTY TRICKY."

—TABER LIGHTBOURNE '08



"TRUTHFULLY, I'VE NEVER BEEN THAT EXCITED ABOUT WINTER CARNIVAL."

—TRAVIS MEYER '06



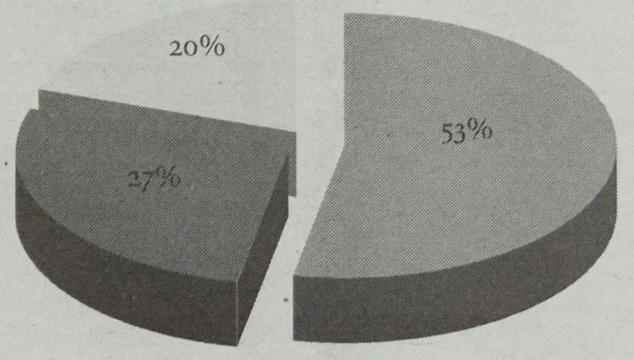
"TO GATEKEEP, YES!"

—JANET SCHROEDER '08.5

IS WINTER CARNIVAL TOO COLD?

WINTER CARNIVAL IS COLD, BORING AND I'M SICK OF ORANGE CRUSH.

TOO COLD? YOU CALL THIS COLD?



IT'S COLD BUT AT LEAST WE GET A DAY OFF.

Results based on 51 responses collected between March1 and March 8 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: DOES MIDDLEBURY NEED TO FURTHER RESTRICT SMOKING ON CAMPUS?

Challenging scientific data needs honest reporting

Many thanks to *The Middlebury Campus* for publishing Michael Jou's essay last week "Think about it, global warming does not exist, March, 3" asserting that the theory of global warming is a hoax; it's extremely important to air these kind of views because they are fairly widespread and need to be addressed if we are to have any chance of dealing with this issue. I assume others will address the direct scientific evidence — suffice it for me to say that almost all of it is out-of-date, specious, or both. However, the novelist Michael Crichton does raise an important question in his novel, which I reviewed for *Outside Magazine* at the time of its publication. Crichton accuses, as does Jou, environmentalists and environmental scientists of intellectual dishonesty — of suppressing contrary information.

This is a serious charge, and it is wrong. I've covered the issue of climate change pretty much from its earliest public discussions, and can say with certainty that scientists have bent over backwards to disprove the theory that the earth is warming. This is how science works — a hypothesis is proposed, and then other research teams go to work trying to knock it down. The early backers of the idea were castigated and ridiculed, but their data was strong enough to carry the day. In the years between about 1989 and 1995, this process of hypothesis-testing was at its most intense. It culminated in the Second Assessment Report of the Intergovernmental Panel of Climate Change (IPCC) — essentially, all the world's climatologists synthesizing all the peer-reviewed journal articles and climate models.

They determined temperatures were rising, and that humans were the cause. Since then the science has continued to confirm this conclusion — indeed, the data even in the last year has made it clear that warming is proceeding far faster than we thought a decade ago.

This IPCC process is a masterpiece of intellectual honesty — of weighing all the data in a neutral atmosphere and coming to conclusions broad enough for policy-makers to act on. Those who wish to challenge it need to be as intellectually honest — which means not cherry-picking a few pieces of data and then alleging a conspiracy.

BILL MCKIBBEN
A SCHOLAR-IN-RESIDENCE,
ENVIRONMENTAL STUDIES

Letters to the Editor

about diversity, yet until students take these matters into their own hands and affirm the importance of living civilly among one another in order to learn from their differences, no real change can take place. The role of the faculty, staff and administration is to provide the framework and resources for this education to take place and, when necessary, to enforce the policies of the College, but the responsibility of self-governance ultimately rests with students. Several years ago, the Student Government Association (SGA) considered adopting a Social Honor code that, like the Academic Honor Code, would hold students to a level of conduct consistent with the College's values. That proposal failed, but given recent events, I believe it is time to reconsider the concept.

Racism, intolerance, gender inequities and uncivil behavior — these are real world problems that occasionally pierce the Middlebury bubble. The challenge of eradicating these problems is a collaborative process that involves everyone in this community. The administration is committed to dealing firmly with racial intolerance and to building a more diverse campus. But the administration does not hold exclusive rights to moral authority in this area. That belongs to all of us.

Sincerely,
Tim Spears
Professor of Am. Lit. and Civ.
Dean of the College

To the Editor:

What do you think you'll appreciate most about your Middlebury education when you leave? How to take integrals? Interpret literature? Tune your bike? Write a resume? Important skills like these helped me find a great job. But what really helped me in the "real world" are the most essential skills that Middlebury will send you off with; curiosity and the ability to critically assess information.

Last week I read the Opinion article: "Think about it, global warming does not exist." I don't doubt the legitimacy of the statistics cited, but they aren't enough to base any overarching statement upon. The best way to determine what to believe about any issue is research. Don't stop when you find statements that support your opinion. Dig deeper. Get past the analysis of data, which is often laced with rhetoric. I encourage you to look at scientific journals and read methodologies. You'll find that scientists aren't just spouting off theories for kicks—a lot of very intense, and heavily scrutinized research is being done. Very few scientists still say that climate change is not anthropogenically caused; fewer believe the climate is not changing at all. Their theories aren't published in peer-reviewed journals because of questionable science, but don't take my word for it, browse their papers too. Looking for a comprehensive overview of climate science to start with? Check out the Intergovernmental Panel on Climate Change, at www.ipcc.ch. Your education will only continue to be valuable if you remember how to educate yourself.

Sincerely,
Nicole Grohoski '05
Farmington, Maine

To the Editor:

I write to commend Michael Jou on his opinion piece in last week's *The Middlebury Campus*, in which he dealt a serious blow to the misguided adherents of the so-called "global warming" myth.

I wish to bring the reader's attention to another commonly held fiction and the nefarious powers behind it. Danielle Steele's riveting latest opus, "The House," is unlikely to receive the critical acclaim it deserves, because in her work Steele takes issue with the popular myth of "rainshowers."

Think about it. Do "rainshowers" really exist? When was the last time you were soaked by water propelled from the sky by some mysterious force? If "rain" is heavier than air, how did it get up there? Science cannot answer these questions.

Consider these true facts:

-San Pedro de Atacama, Chile, has seen no serious "rainshowers" in its recorded history. In some regions surrounding San Pedro, no "rain" has been reported in over 400 years!

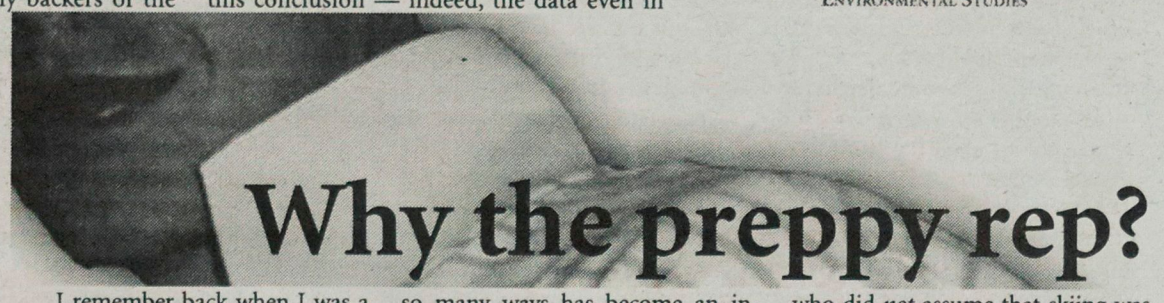
-In Rothera, Antarctica, incidents of falling water occur on average once every five years. Evidence points to the splashing of nearby waves as the likely culprits.

-Meteorologists in Alert, Canada, haven't seen "rainshowers" since the station was established in the 1950s.

-Finally, an overwhelming majority of the Earth's surface lacks any tangible evidence of "rainfall." Most of the Pacific, Atlantic and Indian Oceans do not have permanent meteorological centers which could lend credence to the myth of "rainshowers."

Given these facts, perhaps it is time we ask ourselves: who wants us to believe in "rainshowers?" Could it be the global umbrella industry, which is increasingly controlled by a few ultra-powerful Chinese firms? Could the Chinese government be responsible for the myth of "rainshowers" as a means of accelerating its mysterious, malevolent plans? Think about it.

Sincerely,
David Murphy Haglund '06
Kingston, Ontario



Why the preppy rep?

I remember back when I was a junior in high school, and I was deciding which schools to visit. I would bust out my good old reliable Princeton Review Guide, and read up on the relentless detritus contained on each school's page. There were overall ratings for a school's academics — Middlebury was a 99, so apparently we are perfect — as well as wonderfully oversimplified lists, with such clever titles as "Happiest Students" and "Colleges with a Conscience." Yet, despite all of these useful, essential attributes (of course, was of utmost importance that I know which schools "run like butter"), I found myself most interested in the book's insistence that Middlebury was simply a giant mass of "preppy kids."

Under "Students Say," one guy jokes that "Students here come from every corner of the world and every New England prep school." Pretty funny. In addition, the guide itself claims that the school "can feel like a collection of J. Crew models." Way to be objective. Here's the thing, though — I just do not see it. Expecting, or should I say dreading, this much-maligned presence of popped polo collars and woven belts with embroidered whales, I was pleasantly surprised to find that this simply was not the case.

The term "preppy," which in so many ways has become an insult today, conjures up images of Nantucket red shorts faded to pink, flip-flops even on the chilliest winter days, and a certain pretentious affect that comes from being educated at a Northeastern prep school. Yet, I have not seen too much of these on our cozy campus. Most of the kids I hang out with wear jeans and a sweater. Then, there are the varsity athletes, who — correct me if I am wrong — are mostly seen in sweatpants and a T-shirt. If you still think our campus is a vast web of Abercrombie and Brooks Brothers, I have two words for you: Frisbee team. Yeah.

Sure, it is easy to find examples of the stereotype and prove me wrong. One of my hall mates has begun wearing a necktie as a belt. Another headed off to Orange Crush wearing three Lacoste polos, in nauseating pastel selections, sporting the triple popped-collar. But let's not talk about that. My point is that outsiders need to start recognizing the real unifying quality of Midd students: intelligence, not clothing taste.

When I had made my decision to come here, the archetypal "family friend" adults would ask where I was headed, and when I told them humbly, "Middlebury College," they would routinely ask, "Oh, so you're a big skier?" No. I don't ski. The few who did *not* assume that skiing was the only reason a kid would go to college in Vermont would respond, "Ah, better get some nice cable knit sweaters!" Seriously. This was said to me. How about someone saying, "Oh, Middlebury College? You must be smart; that is a great school." Nope, the preppy reputation seems more important.

Perhaps it has not helped our case that the cutesy nickname "Club Midd" has eked out into the public (although, let's be honest, nobody here calls it that). For evidence, check out urbandictionary.com, which mocks "Club Midd" with the clever sample quote: "You know, when you wear J. Crew and dumb down your speech, you can REALLY pass for a Middkid!"

I have my fair share of polo shirts. I'm not spearing preppy style. What I'm saying is that it may look nice to wear your sweater with the pink polo collar peeking out from underneath, but it should no longer define our school. Besides, with Hollywood champs like Ben Affleck rocking the dirty white tee, trucker hat, and "morning after" stubble, we may soon see a much classier trend arise. We can only hope.

DANIEL ROBERTS '09
AN ENGLISH MAJOR
FROM NEWTON, MASS.

UVM Law hurt by court ruling

Today the U.S. Supreme Court released its decision in Rumsfeld v. Fair, upholding the right of the U.S. government to cut off funds from educational institutions that require all those who recruit on their campuses to assure equal treatment based on sexual orientation. Vermont Law School takes particular interest in this case.

The Vermont Law School is one of only three law schools in the country that has been forced to forego the opportunity to receive a substantial amount of money in government grants, due to our stance that all employers who recruit on our campus must not discriminate based on race, religion, sex, age, color, disability, or sexual orientation. The Vermont Law School has held this position for a decade. As dean of Vermont Law School, I am disappointed and hope that the underlying issues will not be obscured by the Court's decision.

We continue to be troubled by the policy of the United States government that has led to this case. The merits of nondiscrimination seem compelling. Based on the benefits to the United States, I call for the government to change its position on recruiting gays and lesbians for the military. Until a few decades ago, the military discriminated based not only on sexual orientation, but also on race and sex.

The arguments on those issues, heard in the middle of the twentieth century, were similar to the arguments we hear about admitting gays and lesbians to the military today. Yet, upon admitting African-Americans and women into the ranks of the military, it was quickly found that their presence was not disruptive. The recruits brought tremendous talents and capabilities to the military, greatly enhancing the military's effectiveness. The civilian sector has found that insisting on equal employment opportunities for gays and lesbians has been good business practice, and many of the companies serving as support for the military in Afghanistan and Iraq do not discriminate against gay and lesbian employees. The experience of the militaries of Israel, Great Britain, Canada, Australia, Germany, and dozens of other countries whose armies recruit openly gay soldiers is instructive in that the talents of their gay and lesbian soldiers have strengthened their militaries and have not impaired the ability to fight under difficult circumstances. Indeed, our own military's experience supports the case for recruiting gay and lesbian soldiers. In times of conflict — Vietnam, the first Gulf War, the present conflicts in Iraq and Afghanistan — because the military needs them, military discharges of gays and lesbians have dropped dramatically.

Yet, in these times of closest quarters and greatest stress for troops, there has been no upsurge in "gay bashing" or other problems within the ranks. It is time to make available to the ranks of our military the talents of thousands of gay and lesbian men and women who want to serve. Let us revisit the "Don't Ask,Don't Tell" policy and do not just what is fair, but what will strengthen our military capability. Let's stop discriminating. Let's strengthen our military.

GEOFFREY B. SHIELDS
PRESIDENT, DEAN, AND PROFESSOR
VERMONT LAW SCHOOL

Global warming exists, and you can help stop it

As renowned television broadcaster and defender of democratic values Bill Moyers has noted, one significant trait of the current political culture is that "the delusional is no longer marginal." Rabid ideology, feeding upon so-called "truthiness" and distortion of the facts, has moved into mainstream American debate as the illegitimate heir to public democratic discourse. It postulates fiction as reality, and twists spuriousness itself to its own defense.

Such is the tone, perhaps unconscious, of Michael Jou's unfortunate article in last week's *Campus* "Think about it, global warming does not exist, March 3". Written, in Jou's words, "to incite the reader to question global warming," the piece does little more than demonstrate that a French major with no real experience in the scientific study of climate change can choose to accept popular science fiction literature as fact. While I'm a passionate student of languages and literature myself, and no expert in science, I hold all such fields in high regard, and I do not like to play intellectual games by mixing them through uninformed guesswork and speculation. I find it mystifying that the author of the article could believe that environmental scientists are "off their rockers" while also believing that it is rational to view the work of the author of *Jurassic Park* as evidence that global warming is a "conspiracy."

But rather than respond directly to specific points made in the article, which many others are more capable of addressing than myself, I would like to clarify more generally the double-speak of such irrational thinking. The primarily non-scientific claims against the existence of global warming, like many other patently ludicrous ideologies which attempt to deny "legitimacy" to hard observation of any kind, revolve around a faulty logic of accusation: in this case, that global warming is only a "theory," and that the evidence of its effects is "biased." Of course it's a theory, and of course it's as biased as the multitude of individuals who study it from differing perspectives. But both complaints miss the point, amounting to the willful ignorance that says objective scientific truth is found in some fluffy realm where bias does not exist, and that anything termed a "theory," which by nature is a hypothetical method of explaining universal patterns arising from everyday events, must be false.

"Theories," if one may include global warming as an example, do not exist in a vacuum, nor do they need to announce themselves as the definitive Word of Truth in order to be taken seriously. They are a means to an understanding, and they survive the test of time (and attack) precisely because they prove useful to our human experience. Global warming exists, and it is real cause for alarm, but the theoretical pursuit of it through science is not — scientists are not terrorists, and education and activism on global warming do not constitute fear-mongering. On the contrary, the ever-growing movement to save this planet from the violence of man-made environmental destruction is based upon a dedication to universal human values of freedom, the right to good health and clean air and the need for a global socio-economic framework that allows everyone to live to the fullest, while maintaining the lowest possible impact on the fragile ecosystem which we all share as our living space.

As Moyers acknowledges, given the truly threatening impact of global warming, it can be difficult "to tell such a story without coming across as Cassandras, without turning off the people we most want to understand what's happening, who must act on what they read and hear." In that light, it is worth noting that Jou's article, in spite of its misguided approach, has in fact given us an opportunity for dialogue, to which these editorials in part attest. But the conversation must not stop here.

I would invite all those who rightly encourage others to "become informed" on global warming to take up their own challenge. Just this week, climatologist Michael Mann has already delivered a talk that would have been well worth attending for those unsure of what climate change means for our future. This spring, however, there will be no shortage of such related events, a good way to find out more would be through the Environmental Studies Website or, of course, to talk to your teachers. Finally, your fellow classmates are also an invaluable resource every Sunday night at 9:00pm in the Château Grand Salon, dozens of students are working tirelessly to stay both informed and active on the issue of climate change. The next time you feel uncertain about what global warming means to you, come join the discussion. You never know… you just might save the planet.

PETER VIOLA '06
A LITERARY STUDIES MAJOR
From Bryn Mawr, Penn.

Open your window and see

Two years ago, I cursed my wet jeans. The rolled up cuffs were soaked, dripping with water, cutting into my calves and filling me with a hate for life so strong that focusing on physics Professor Rich Wolfson's mad chalkboard scribblings was hardly an option. It was December of my sophomore year, and thick sheets of rain were pummeling every building, sidewalk and wormhole in the state of Vermont. It was December, 45 degrees and torrential downpour, and Professor Wolfson was spewing out parts per million, constants, equations, climate models, ice cores and everything else that we have to tell us that what we have been doing to our planet has forever changed its atmospheric system. There I was, abhorring every sopping cotton fiber on my body and aching to ring the necks of all disciples of the SUV faith, every oil kingpin and every nay-sayer who deemed global warming a myth of the liberal conspiracy, all while scratching away at a soggy notebook. They should climb down from their earth-eating vehicles, I thought, and try trudging across campus in this alleged winter. They should sit through an hour of physics chaffed by rain-soaked denim.

I first learned about global climate change in eighth grade science class. Mr. Sonne, a middle-aged man consumed in a battle against male pattern baldness, mentioned something of greenhouses and oil and cows, but I was 13 and preoccupied with surviving junior high. It was not until four years ago, when I first saw the Tetons in late November, bald and dry, that I first understood global climate change. The year before I came to Middlebury I had flown west with new tele-skis and a fantasized notion of jagged Rocky Mountains peaks frosted with snow, but found the mountains wearing nothing more than a sere crust of mud for the first sickly weeks of winter. When I returned home in January, Connecticut's snow had already melted into spring. Every trek through the backyard was a muddy battle that reinforced the idiocy of my ski purchase.

But that was just the start, for now I know climate change—the warm days, the heavy rains, the sudden melts—like I know the fat campus squirrels, neither one because I particularly want to, but both because they are here. Both, because they are here, and are as much a part of Vermont as the maples that crawl up the crumbling Green Mountains, and as much a part of my life as geology textbooks and senior seminars.

> Forget the papers for now — the media, politics, the campaigns. Instead, just look outside.

I grew to know climate change well last year, when my final December days at Middlebury were soaked and humid, and when drumming rain tapped as the background of Christmas Eve Mass. And then a little bit better when I coughed my way through the streets of China, vendors with smoking coals on either side of the narrow asphalt strip clogged with rumbling cars, speeding to a future of industry and progress.

But this year, this is the year in which I have come to know climate change the best. Not only did the rain fall on Christmas, but on New Year's, too, and then on and off again throughout this strange season. I went rock climbing in the dead of January, on a 50-degree day when it should have been bitter cold instead of melty spring. The warm, dry rock was inviting and fun, but deep down I wished it coated thick with ice. I wanted to hate the day, to curse the nice weather, to damn the carbon dioxide. I wanted winter back.

Two weeks later, from the hooded cave of my rain jacket, I watched a drenching rainstorm batter a defeated looking tent city. January's Get Outside Week, my frozen brainchild, was drowning in mud. Winter felt lost.

Another week after that, winter returned. It snowed, and a friend and I taught our annual snow shelter class. A week later, our quinzee had shrunk to a dirty lump of slush on Battell Beach, a muddy tumor on a stagnant plain of water.

There is more.

I wore shorts for one February morning run.

My Sorrels have seen more mud than snow.

My nordic skis have made better house decorations than functional sports equipment.

Although there is snow on the ground today, winter still feels lost. To those who deem climate change a lie, a mad environmentalist extension of the truth, I encourage you to open your eyes. Forget the papers for now—the media, the politics, the campaigns. Instead, look outside. Feel the thaw. Touch the mud. Talk to skiers and maple farmers. Ask Bread Loaf how many days they have opened their trails this year. Walk across campus in a winter rainstorm, and then sit through class with wet pants. Wake up and open your window. Our world is changing.

LYNNE ZUMMO '06
AN ES/GEOLOGY MAJOR
From Simsbury, Conn.

The Middlebury Campus is the best college newspaper in the country. It is filled with beautiful and smart people. The content that is printed is helpful, clear, and worthy to read on any day. It comes out on stands once a week in in many locations around campus and in town. If interested in writing, check this out: The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. The Campus reserves the right to edit.

ABSOLUT OPINION

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SPRING SPORTS

Women's Lacrosse

Photos by Albert Bitici

Coach: Missy Foote
Captains: Elizabeth Renehan '06, Emily Erickson '07, Allison Perencevich '06
Players to watch: Schuyler Winstead '06, Kim Walker '07, Claire Edelen '07
Key newcomer: Blair Bowie '09 (goalie)

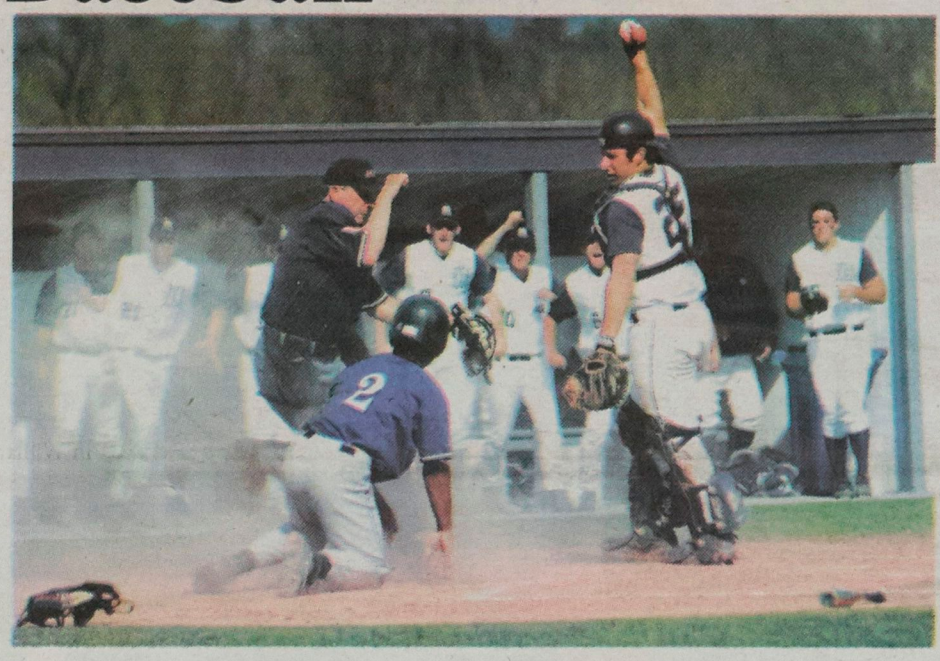
The Middlebury women's lacrosse team returns to the home field this Saturday for the season's opening match against Colby. NESCAC champions for five years running, the Panthers have suffered only one loss within the league since the 2000-2001 season, making them a commanding presence in New England and beyond. Indeed, no fewer than five Middlebury lacrosse players were bestowed with All-American honors last season. The captains report that preseason has been going exceedingly well and that the team is ready for Colby this weekend. "We return a veteran offense and solid defense," said captain Perencevich, "with the addition of a strong first-year class."

Middlebury has captured the NCAA Championship five times and appeared in the finals twice besides. The memory of last year's 16-2 season and a crushing 15-14 loss in the NCAA semifinals to The College of New Jersey will surely inspire a competitive and successful season and, with a great deal of training and hard work, may provide the team with a sixth national championship victory.

— Sarah Luehrman

Baseball

Coach: Bob Smith
Captains: Ryan Armstrong '06, Noah Walker '06, Andrew Pavoni '06
Players to watch: Dom DiDomenico '06, Joe Ramoin '06, Jack Britton '08
Key newcomer: Nick Lefeber '09



After finishing last season with a .500 record, Middlebury's baseball team is looking to continue its climb up this NESCAC ladder this season. Head Coach Bob Smith and assistant Bill Hageman are heading up a veteran-laden team, led on the field by senior captains Armstrong, Pavoni and Walker.

The Panthers ended last season in rough fashion, dropping their final two games in a double-header against Wesleyan that kept them out of the playoffs. The season was not a complete disappointment, however, as Middlebury was incredibly potent offensively, a trend that figures to continue with the return of Armstrong and Lowry, both of whom batted well over .400 last year. Look for seasoned veterans Pavoni, DiDomenico and Joe Ramoin '06 to improve on their already solid numbers.

According to the captains, the team's first-years will have plenty of opportunity to contribute to the Panthers' success, but hopefully the veterans will have no problem stepping up and carrying the team deep into the NESCAC playoffs.

The baseball team begins the year in an early spring tournament, which this year has moved from Clearwater, Fla. to Arizona.

— Steve Beslow

Women's Tennis

Coach: Nate Simms '92
Captains: Maren Messing '06, Amy Roche '07
Players to watch: Amanda Berck '08, Emily Holick '07, Amy Berkman '08
Key newcomer: Elizabeth Emery '09

After finishing their fall season with a record of 3-2, the Panthers are eagerly awaiting the start of their spring season. Led by the trio of Holick, Roche and Emery, Middlebury should easily be one of the top teams in NESCAC and in the nation.

"We are a serious contender for the national title," said co-captain Messing. "We have a very deep lineup from 1-9, and we are pushing each other so hard in practice every day."

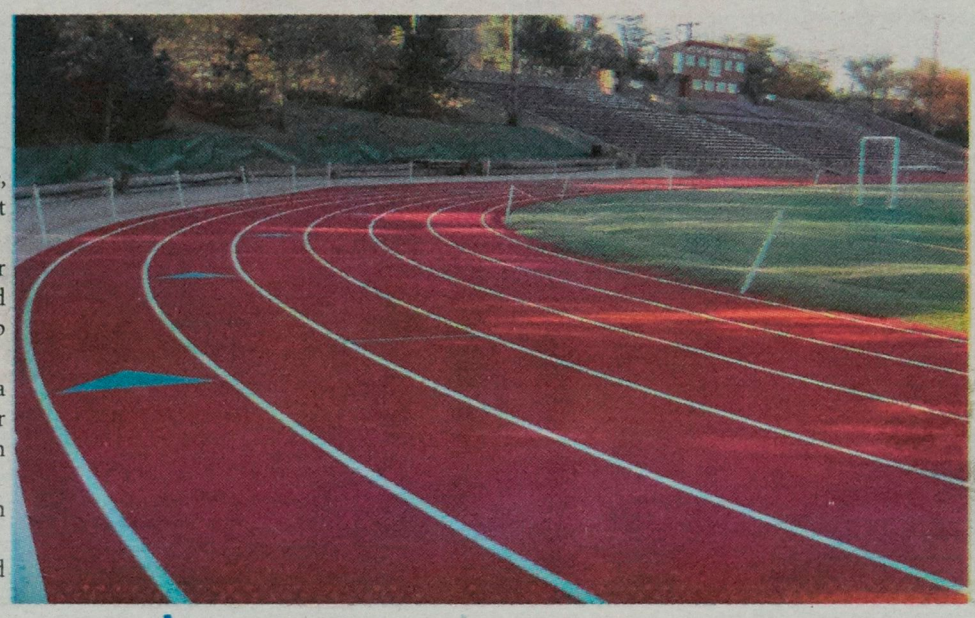
In order to make it to nationals and focus on that title, the Panthers will have to win some of the big matches that they have coming up. This includes Williams, who edged the Panthers 5-4 in the fall.

"Amherst and Williams are huge NESCAC matches," said Messing. "Emory and Washington & Lee over spring break are the two top teams in the nation." The Panthers kick off their season at home against Brandeis on Saturday.

— Michael McCormick

Outdoor Track & Field

Coach: Martin Beatty '84
Captains: Kevin Bright '06, Megan Gambino '06, Steve Atkinson '06, Whitney Creed '06
Players to watch: Khristoph Becker '06, Beth Butler '07, Sarah Wilson '08
Key newcomer: Jen Katz '09



With most of his outstanding players returning on both the men's and women's side, Beatty cited his team's goals as being set "firmly on winning the NESCAC championships." Last year's teams both finished in third place, and both return the greater majority of their talent.

On the men's side, an unprecedented three All-Americans return as seniors looking for a chance to overcome league foes Williams and Tufts. Bright (400 hurdles), Atkinson (javelin) and Becker (javelin, decathlon) are what Coach Beatty calls the "nucleus to build this championship team around."

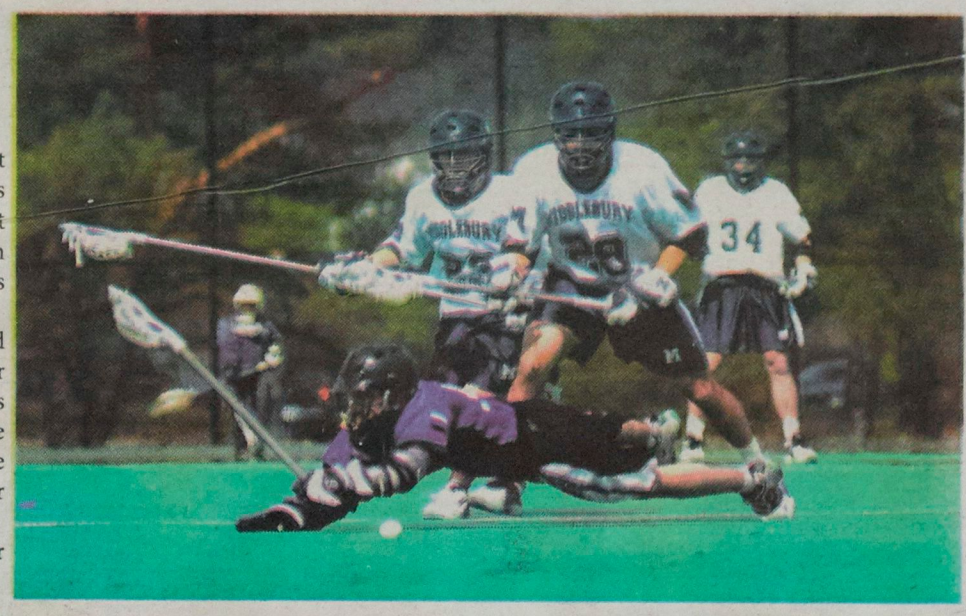
On the women's side, Creed (shotput), Butler (800-m) and Wilson (pole vault) are a few of the outstanding contributors and leaders on Beatty's deep and youthful team. First-year speedster Katz (55-m, 200-m, long jump) looks like she will be a key addition giving the women more balance across the board.

Spring season competition begins for both teams at the Point Loma Invitational, in San Diego, Calif., on March 18.

— Chris Dowd

PREVIEW 2006

Men's Lacrosse



Coach: Erin Quinn '86
Captains: J.P. Coviello '06, Travis Meyer '06
Players to watch: Jim Cabrera '08, Pete Mellen '07, Alex Palmisano '07
Key newcomer: Mike Stone '09

The Middlebury men's lacrosse team begins its 2006 campaign this Saturday at 1 p.m. as it hosts Colby College on Peter Kohn Field. Saturday's game marks the culmination of a rigorous four weeks of preseason practice, which saw multiple scrimmages cancelled due to inclement weather. However, there is no doubt that the well-coached Panthers under Coach Erin Quinn will be prepared. The Panthers hope to begin the season with a victory as they defend last year's NESCAC title.

Led by co-captains Coviello and Meyer, the team has immense depth at both attack and midfield. Look for Cabrera and Hank Sheehan '06 to put up points at attack while midfielder Mellen continues his dominance on face-offs. Despite losing two starters on defense, there is plenty of talent to fill the gap and goalie Palmisano should have another strong year between the pipes. One newcomer to look out for is the first-year midfielder Stone, who has impressed the team with his athleticism and knowledge of the game. Look for the Panthers to make another strong showing late in the spring as they hope to advance deep into the post season.

— Geoff Homer

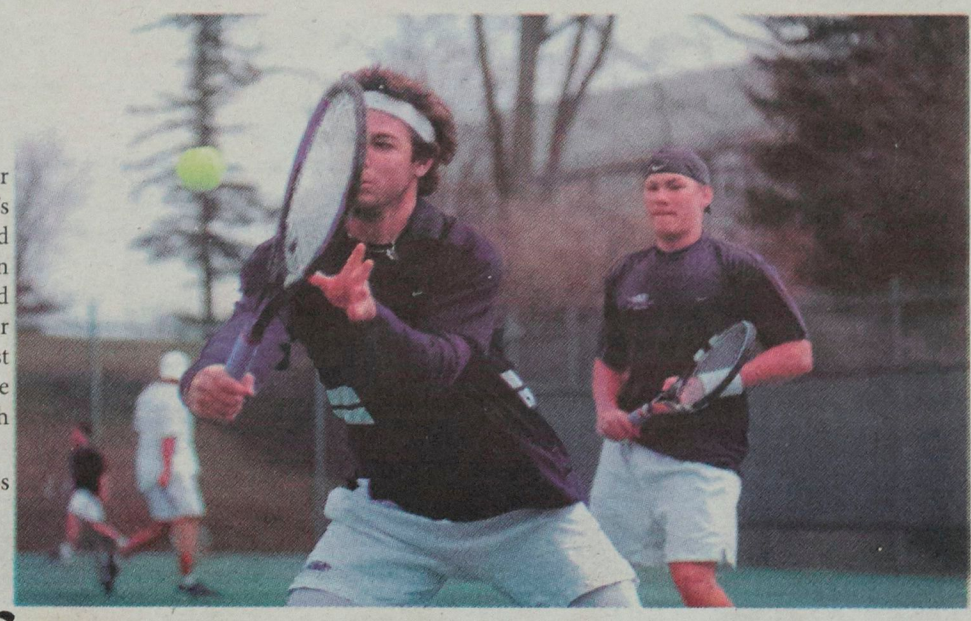
Softball

Coaches: Angie Totaro, Amanda Collis (assistant)
Captains: Katie Hurd '06.5, Lauren Battaglia '06, Tory Glowacky '06
Players to Watch: Jennifer Williams '07, Maura Casey '07, Katelyn Cannella '08
Key Newcomer: Amelia Magistrali '09

If there is one thing that the Middlebury softball team has struggled with this off-season, it has been hiding the excitement of a potentially historic year for the program. After losing only two seniors from last years impressive 20-win campaign, this young group appears destined to improve on last season's remarkable success. Senior captains Hurd, Battaglia and Glowacky lead this relatively young team into its ninth season with their eyes firmly set on a fourth straight NESCAC tournament berth. Hurd, however, refuses to simply settle for a place in the postseason. She notes, "We don't want to just make the tournament, we want to host it. I think the entire team knows that if we host the tournament, we will definitely come out on top." With a group of talented rookies and a solid core of 12 returning varsity players, including two outstanding pitchers in Williams and Brittany Burke '08, such a result appears to be inevitable. The Panther women open their season on March 19 against Hamerline. However, because of the unpredictable Vermont winter, the team will play this game along with nine others in the more welcoming climate of Fort Myers, Fla. over Spring Break. The squad will kick off its local schedule in a double header against conference rival Hamilton on April 1.

— Dave Lee

Men's Tennis



Coach: Dave Schwarz
Captains: Ari Beilin '06, Nate Edmunds '06, Brian Waldron '06
Players to watch: Ari Beilin '06, Nate Edmunds '06, Brian Waldron '06
Key newcomer: Conrad Olson '09

Over the past two years, Middlebury has emerged as an absolute tennis powerhouse. After winning the NCAA Championship in 2004 and reaching the National Finals in 2005, the men's tennis team is looking to further cement its place on the national scale. The team dominated throughout its fall season and is now getting ready to open the spring campaign at home on Saturday, March 30 against Brandeis. Led by its three senior co-captains Beilin, Edmunds and Waldron, the team is riding a remarkable win streak in league matches, having not lost to another NESCAC team since 2002. One key match-up from outside the league comes March 30 against Dartmouth, to whom Middlebury suffered one of its three losses last year. With an explosive lineup in both singles and doubles combined with its momentum from last fall, hopes are high that the men's tennis team can dominate once again this spring.

— Tory Hayes

Golf

Coach: Bill Beaney
Captains: Mitch St. Peter '06, Heather Gallagher '07
Players to watch: Harry Bane '08.5, Chad Bellmare '07, Allison Ortega '07, Kerry Ortega '07
Key newcomers: Jeff Patterson '08.5, Julie Ellenberger '09

The golf team hopes to continue its previous successes this spring as it gears up to hit the links. Beaney returns as leader of the men's squad for his 11th straight year and women's team for his third. Be sure to keep your eyes open for three crucial players on the men's side – Patterson, Bellmare and Bane. Patterson is a key newcomer to the team. He has not had much playing experience yet but is stepping in as the vital fifth man this spring. Bellmare was Middlebury's leading scorer last year and looks to be another team favorite. Bane, NESCAC Rookie of the Year this fall, has been working hard on his game and wants to further improve on his fall play. The team is traveling to Jekyll Island, Ga., over Spring Break to compete in a three-day tournament against top D-III teams from across the country. They will play three matches this April and could play the NCAA national tournament later this spring with suc[illegible]nes at each competition.The women are led by Gallagher in the captain's position and will get help from the Ortega twins, Kerry and Allison. The squad kicks off its spring season at the Jekyll Island Invitational on March 24-26, when it hopes to build off of two first-place finishes in its last two tournaments of the fall season.

— Chris Dowd

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Tibet Symposium attracts crowd

By Julia McKinnon
Staff Writer

Looking for a clean slate? If you were in the Great Hall in John M. McCardell, Jr. Bicentennial Hall this weekend you would have been surprised to find two Tibetan monks clad in orange robes working on the creation of a mandala. A mandala is a meditative exercise in the impermanent nature of existence. It involves many hours of intricate work placing grains of colored sand in a circular design. The mandala is a unique art form practiced in Tibetan Buddhism in which, once the artwork is complete, monks ceremoniously wipe away the whole design and leave a clean slate indeed as well as a compassionate mindset.

The mandala was a central piece of the International Student Organization (ISO) symposium last weekend entitled "The Changing Face of Tibet." They symposium featured a plethora of Tibetan lectures, films, panels, dances, music and art around campus that helped to foster a dialogue about Tibetan culture here at Middlebury. There are three Tibetan students on campus.

Organizing the Symposium

A team of international students planned the weekend's events. Cheryl McClurg '08 from South Africa, Pema Tshomo '08 from Bhutan and Monica Balan '08 from Romania were in charge. All three girls attended divisions of the United World College for high school and are now active members of Middlebury's ISO. The process of organizing the symposium began last fall when the three presented the idea to the Board of Trustees and, out of eight choices, the Board chose their program.

The subject of Tibet turned out to be an enormous topic to tackle in just one weekend. They broke the task down, Balan explained. "We all did our little bit and it went perfectly."

The purpose of the event, as McClurg explained, was not to have a political debate or to give a biased portrayal of the complicated and emotional Tibetan-Chinese interface, but to instead objectively trace the ways in which Tibet has changed over the past 50 years.

"It was about how Chinese presence in Tibet has changed the culture and society," McClurg said.

"It's very difficult to have anything to do with Tibet without having it be political," explained Tshomo. "Because that's what it comes down to in the end." The students carefully chose the events, however, so that the conference did not have a political angle, but instead focused on global change and the issue of preserving cultures.

Though the "Free Tibet" slogan arises ubiquitously in the United States, discussing Tibetan issues at a campus-wide level seemed an important endeavor to many professors and members of ISO. "Lots of professors said that [their] students say, 'Yeah, free Tibet,' yet if you ask them 'From what?,' they don't know," said Balan.

Screenings and Lectures

The symposium opened with a screening of "Seven Years in Tibet" followed by a lecture about "historical and modern perspectives on Tibetan culture and identity" by Rinchin Dharlo.

This lecture provided a background in Tibet's situation. Under Mao Zedong, China's People's Liberation Army entered the nation of Tibet in 1949 and occupied the country during Mao's "Great Leap Forward." Since then, the country has become part of China even though Tibetans wish to have national autonomy. The unique Tibetan language, religion and culture all struggle to survive as a distinctive entity under these circumstances.

On Friday, Robert Barnett lectured about economics in Tibet and the new Qinhai Tibet Railway Project. He seemed enthusiastic about entering into lengthy discussions with various students. "Barnett, in particular, took a long time to talk to the Chinese students after his lecture," noted Balan. "I think they had a very good dialogue."

The makeup of the crowd at the weekend events was moving to McClurg, Tshomo and Balan. They were thrilled that many of the Chinese students on campus attended and they were moved by the overwhelmingly positive response and attendance from the students, faculty and community.

Chengcheng Xu '09, a Chinese student, attended every single event of the symposium. It was the first opportunity that she had had to learn about what happened between Tibet and China. "I went out of obligation. We should know what happened in Tibet. We have to learn from our mistakes," said Xu. "We have to change ourselves first. We have to be the change we want to see."

Xu comes from Nanjing, a city where 300,000 Chinese were killed during a Japanese invasion in 1937. "In my city people are still struggling," she said. "There are many governments that have done terrible things."

Xu took full advantage of all the events of the weekend. "The Chinese government does not represent the people of China as a whole," she said. "But I'm here [at Middlebury] to see things that I can't see in China."

The Chinese students "wanted to make sure that we knew that what was happening was the government in China, not the Chinese people," said Tshomo. "They kept saying, 'It's our government, not us.'"

Friday night featured a cultural evening at The Grille with traditional Tibetan dumplings accompanying live music, singing and dancing performed by Tibetans in traditional costumes. A large crowd showed up to munch and move their hips. The performers were Tibetans who live in the U.S. but supplement their American lives by putting on shows that depict their national heritage.

On Saturday afternoon, many students and community members turned up to participate in a round table discussion about the changes that might occur for Tibet if China were to democratize. Later that day, Jamyang Norbu, a Tibetan novelist, gave a closing address about "what it means to be Tibetan today."

Marie Horbar

Spectators in John M. McCardell, Jr. Bicentennial Hall stop to admire the Mandela workshop held this past Friday for the Tibet Symposium.

Sand Mandalas

The most widely viewed aspect of the The Changing Face of Tibet, however, was undoubtedly the sand mandala set up in McCardell Bicentennial Hall. Two monks from the Namgyal Monastery in Ithaca, New York created the mandala over a period of two days. The monks presence on campus delighted Tshomo. "This is my culture, too," she explained. "When I saw [the monks] in the airport in their robes I got so excited."

On Friday, the monks held a workshop for a large crowd to show how a mandala is constructed—with two cone-shaped metal funnels that they rub together causing the sand to dribble out the bottom. The sound created is a low raspy monotonous hum that helps cultivate the meditation process. One of the monks demonstrated the technique at a table in the Great Hall. He wrote his name in sand with his tools and then drew another design. "It's an elephant, see? You can do whatever you want," the monk said with a smile. "But over there, on the mandala, you have to follow the text."

The intricate mandala is created for the deities in Buddhism. It proved a highly successful image that sparked interest in the symposium and drew attendance to other events.

"We often get the mistaken impression that this campus is all about academics and athletics, so we don't always have time to appreciate the diversity that we have here," said McClurg. "The fact that the symposium was so well attended showed that interest is high."

Part of the tradition of the mandala is that shortly after the delicate masterpiece is completed, it must be erased. The Buddhist tradition is that the sand must be disposed of into a moving body of water. McClurg and a few others got to accompany the monks in this endeavor in the dark.

"A few of us went with the monks to dispose of the sand in Otter Creek on the footbridge," said McClurg. "They had a ceremony. They were speaking Tibetan. The whole mood was so powerful and spiritual; it was a perfect ending to the weekend."

The event's organizers credited its success to their co-sponsors and Assistant Director for Student Organizations Charlotte Chase for their help in planning and funding the various activities.

Marie Horbar

The Tibet culture show last Friday included traditional dances and musical accompaniment.

Page 1 inspires reading enthusiasm

By Ashley Bell
Staff Writer

Last Saturday, The Wild Things romped and The Giving Tree shared with local children. McCullough Social Space was transformed into a delightful setting where children experienced the magic of reading. Page 1 Literacy's "Fun with Magic" reading carnival was deemed a success by Selina, age 11. "I come every year…it's a lot of fun"

The carnival consisted of craft booths set up by various clubs and organizations. Each booth focused on a specific children's book. Children wandered from booth to booth, having fun with the arts and crafts while also interacting with Middlebury students. One crowd favorite was the cotton-ball owl project sponsored by Habitat for Humanity (members of the group also read the story Owl Babies aloud to the crowd.) Olivia, age 7, said she "liked the books and making cookies [with Hillel, who was reading "Something for Nothing"] was fun!"

Page 1 isn't about teaching kids how to read, but getting them excited about reading.

Clubs and Organizations that participated in this event included the Middlebury Mountain Club, the Japanese club, Habitat for Humanity, College Democrats, Forest residence hall, the Bobolinks, Hillel, KDR, The Middlebury fire department and DMC. Page 1 Literacy's mission is to promote literacy and the organization is dedicated to spreading the fun of reading. "Page 1 isn't about teaching kids how to read, but getting them excited about reading," said Lynn Gray '07.5. "Reading is a life-long skill, and we want to foster enjoyment of it."

This reading carnival is part of the club's undertaking to promote literacy in the local community. Tara Micherone '06, Katie Groetzinger '08 and Amelia Goff '08 organized the event and were pleased with the outcome. "This is a fun, unique way to promote literacy and get kids excited," explained Groetzinger. The club also sponsors an after-school program. This event was open to the public and most of the children and the parents at the carnival were from Addison County. "The best thing [about this event] is bringing the college community closer to the town community…we don't do that often enough" stated College Democrat volunteer Marcus Hughes '06. Many other volunteers expressed the same view. "We are their role models," said Adrienne Taren '09. By spreading the love of reading, Page 1 Literacy is hoping to encourage children to continue their education and become life-long readers. Also, events like these further interaction between students and the community. Often Middlebury students find it difficult tmingle with locals, but events like the reading carnival foster this integration. Another positive aspect of this event was the chance for multiple groups on campus to join forces in one activity. Having an assortment of organizations added variety to the event. Volunteers had fun doing each other's crafts and reminiscing about the children's books. "I like to read and I like books," said Elliot, age 11. With more events such as the "Fun with Magic" reading carnival, more youngsters will be able to be more like Elliot, learning through their enjoyment of the magic of books.

Commit to be fit

By Bobby-Joe Smith
Staff Writer

Since February of 2005, some faculty and students on campus have been living a little healthier. For little over a year now, a small assemblage of mostly Middlebury professors, with an occasional student or two, has been meeting every Thursday in McCullough Student Center as part of the Middlebury Weight Watchers program.

Group leader Danica L. Stein has been hired by Middlebury's Optimal Health Committee to implement her nationally-acclaimed program to effectively reduce the number of students and professors who have become inactive, party excessively or simply want to lose weight.

Stein has been helping the group of committed Middlebury members follow the same Weight Watchers program that helped her lose nearly 50 pounds in 2001. Over the past year, the Middlebury group has lost over 800 pounds collectively.

One of the Weight Watchers program's milestones is the "10 percent" mark, the point at which a participant has lost 10 percent of his or her starting weight. Stein said that, of the participants in the Middlebury group, 14 have passed this significant milestone. Not only is this a significant personal achievement, but it is also the point at which many previous weight-related complications begin to improve and the risk of contracting future weight related diseases significantly drops. On top of that, four Middlebury participants have actually reached their ultimate weight goals.

SUDOKU www.websudoku.com

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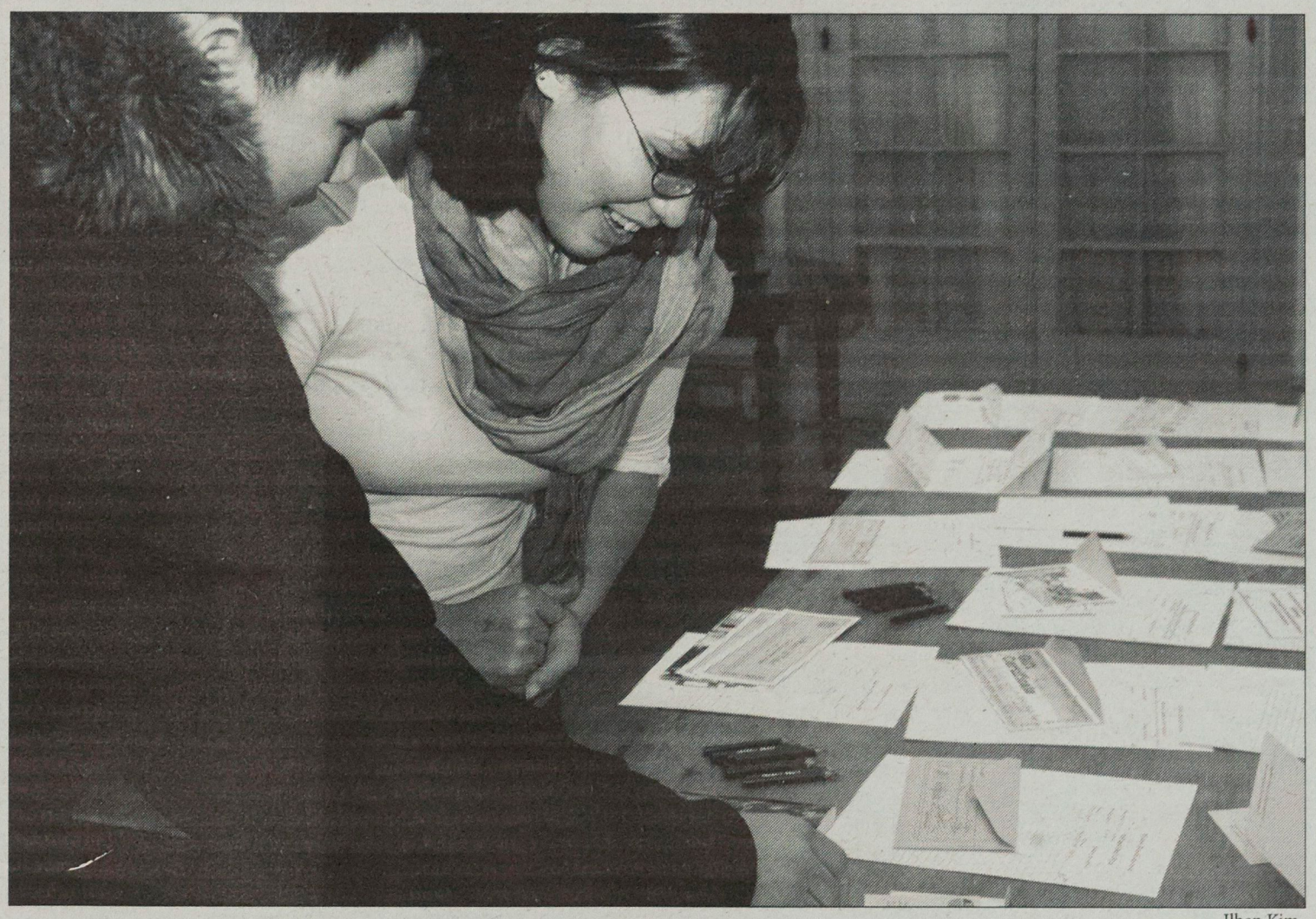
Altruism alive at midd



Ilhan Kim

Samuel Yoo '08 and Chrissy Lau '08 check out local business gift certificates being auctioned on March 4 to support the Silent Auction.

By Zooey Burrows

Whether you are a staunch environmentalist, a politically-minded Democrat, or are simply tired of seeing Bush and his party's majority in Congress make poor decisions on so many environmental issues, you should get involved this summer and help break the "conservative monopoly."

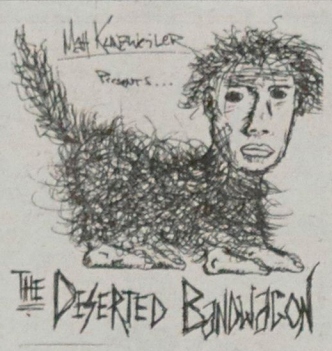
May Boeve '06 explains that one of the best things any environmentally-minded Middlebury student can do to support environmental organizations such as Energy Action, a youth coalition for clean energy, is "to attach ourselves to a particular Senate campaign for an environmentally and socially responsible candidate, and put all our strength into it."

If you are not politically inclined, do not despair! Boeve reminds us that "any student can get involved by continually discussing the election wherever they are this summer, being clear that energy is an issue of vital importance." In conjunction with other Vermont colleges, Middlebury's Sunday Night Group (SNG), a club on campus that seeks to address important social and environmental issues, is currently trying to do just that. The third meeting with the Vermont Climate Action Network, will be held at the University of Vermont on March 26, bringing students from Vermont universities together to talk about important environmental concerns.

Whether you choose to work as a part of a Middlebury College summer network being developed now or independently in your home state, it is time to check out the representatives up for re-election. With minimal effort and hopefully great results, supporting a Democratic candidate in your area is something that should be a part of your summer 2006.

Currently, there are 12 toss-up races in Arizona, Colorado, Connecticut, Indiana, Iowa, New Mexico, Ohio, Pennsylvania, Texas, Illinois and Ohio, of which 10 seats are currently held by Republicans, making it even more important that Democratic candidates have the support they need to win. Of these states, environmental action groups are targeting Ohio, Pennsylvania, Iowa, Arizona and Colorado as the key states where student support will make the most difference.

In Vermont, our very own independent Congressman Bernie Sanders is campaigning for the Senate seat of retiring Democrat Jim Jeffords. Already far ahead in the polls, Sanders will likely be running against multimillionaire businessman Richard Tarrant, the only Republican who has expressed interest in the race thus far. Nevertheless, Sanders will need the support of Vermont citizens and students. Therefore, Middlebury students thinking of staying on campus for the summer should think about contributing to this important Congressional race.



BY MATT KUNZWEILER

The Cyber Space is the kewlest place on campus. Hands down. In case you're not privy, The Cyber Space is the Internet station located behind the Juice Bar. The décor couldn't be any more mid-90s.

When I was 12, the mid-90s were in full swing — and I could've spent endless hours in a place like The Cyber Space, AIMing everyone on my buddy list to tell them what a "kewl" hangout spot I had found — a room decorated like the lobby of a laser tag arena. And every 12-year-old knows laser tag is super kewl.

But in the year 2006, I'm 22 and "kewl" is (or at least should be) a pejorative term. I'm almost ashamed to be spotted checking my e-mail there.

The tour guides love to boast about BiHall to prospective families — especially the big east-facing window, which is (are you ready to hear this?) The Largest Window in Vermont. Honestly though, this window is just as much a source of shame as The Cyber Space.

First off, it's probably the most pathetic claim to fame I've ever heard — and proof that this school has a little-man complex. "Yeah, we may be a small rural college, but we've got The Largest Window in Vermont. Suck it, Harvard."

Second off, it's not even a single window — but many windows next to each other. If this seriously counts as one window, then I can stand on the shoulders of a friend and declare, "I am the tallest man in the world!"

Tour guides, you brag about an illusion. The window you believe in doesn't even exist. Maybe the senior class gift should've been a real window of the same size — then we could make this BiHall window fiasco a little less depressing.

Instead, the senior class gift is Bio-Diesel Midd Rides Van. Which sounds like a hippie bus to me. My class's legacy is a stoner wagon. It better have fog-tinted windows, a bed in the back, a hookah fastened to the floor, beaded curtains and shag carpeting on the floor, ceiling and walls. And it better have the same paint job as The Mystery Machine — and come with a talking dog addicted to psilocybin.

Of course, my class decided it would rather donate a hippie bus than blue light emergency call boxes — the other senior gift nominee. I'm fine with this decision, because I think the College (and I know this sounds crazy) should finance such basic safety equipment on its own…instead of waiting for a senior class to donate it. Do they expect the students to donate fire extinguishers? Hydrants? Public Safety officers?

Fact is, students complain that there are no blue lights visible from the middle of campus. But recently I realized there are — you can actually find six of them in the campus' most centrally located building. Of course, they're hanging from the ceiling of The Cyber Space. Which means that the most visible blue lights on campus aren't intended to prevent rape, but to improve the ambiance of a lame internet cafe.

College Dems to host activist

By Gretchen Schrafft
Staff Writer

Literary editor and political activist Anthony Arnove will visit Middlebury next Wednesday to discuss his book, "Voices of A People's History of the United States." Arnove co-edited Voices with Howard Zinn, the celebrated historian and political scientist whose "A People's History of the United States" has found its way into school curricula across the country since its publication in 1980. Published in 2004, Voices serves as a companion piece to that work.

Arnove's appearance is sponsored by the Middlebury chapter of the College Democrats. It was conceived earlier in the year when members of the group were contemplating ways to raise social awareness on campus. Democrats member Rob King '09 got the idea from a similar event featuring Howard Zinn at Vassar College.

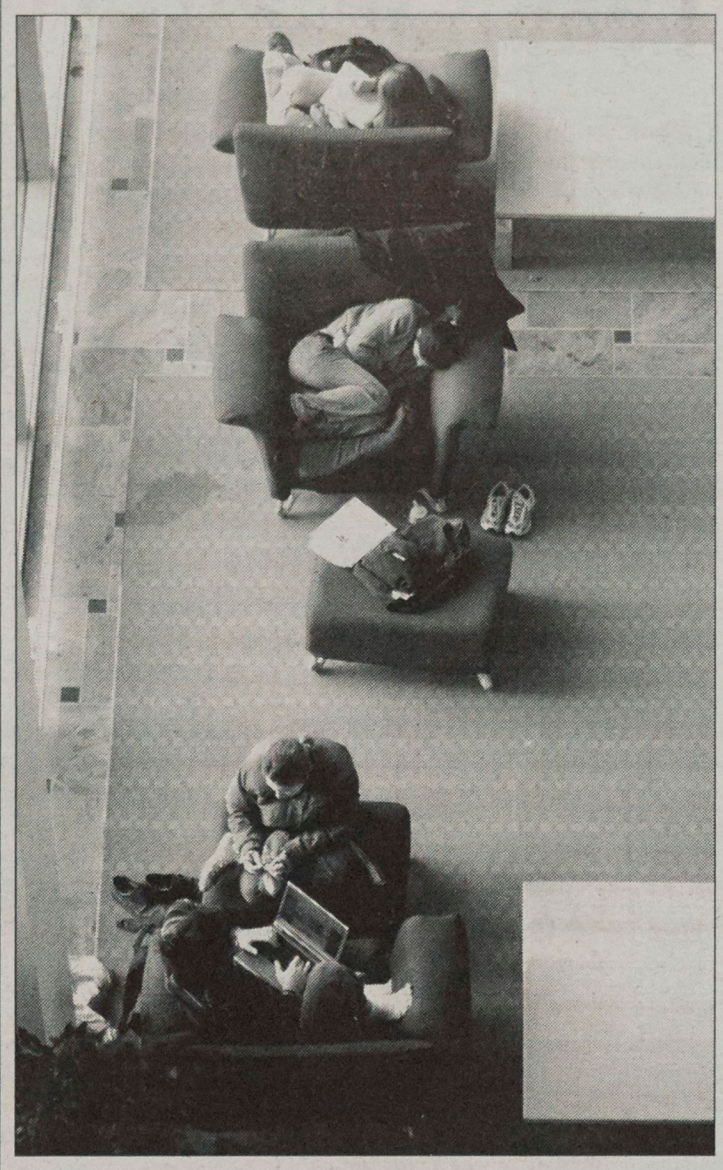
Anthony Arnove received his PhD at Brown University and is currently an editor at South End Press. In addition to Voices, he is also the editor of Iraq Under Siege and Terrorism and War. Arnove has also written featured articles for a number of publications including Monthly Review, Z Magazine, and the Nation. Since its publication, Voices has been hailed by critics as "a much needed wake-up call" and "required reading for every individual lucky enough to call America a home."

An attack upon the maxim that 'history is written by the winners,' Zinn's A People's History of the United States chronicles the course of American history from the perspective of disenfranchised men and women. It begins, for instance, by paying particular attention to the Native Americans who first encountered Columbus upon his arrival to America and continues in this vein all the way up to the present day. Among others, the work focuses on the plight of exploited workers, African Americans and women.

Voices mirrors the progression of A People's History, providing primary source material throughout. It draws upon archives, books, articles, pamphlets and a variety of other documentation in an effort to showcase what Arnove and Zinn refer to as "the eloquent, often uncompromising voices of resistance that have mostly been shut out of the orthodox histories, the major media, the standard textbooks, the controlled culture." These dissident accounts range from those of figures as well known as Sojourner Truth and Mark Twain to work simply credited to 'anonymous'.

Arnove is scheduled to speak at 4:30 in Dana Auditorium, Wednesday, March 15th. The discussion will focus on the significance of his work and will include a question-and-answer session. The College Democrats have also selected six Middlebury students to read excerpts from Voices.

Calm before the spring break storm



Vlad Lodoaba

As Middlebury students get ready for upcoming exams, some retreat into studying at John M. McCardell, Jr. Bicentennial Hall. Others take a more relaxed approach to midterms and choose to nap nearby. Regardless, Spring Break is only eight days away, promising some much needed R&R to overworked and overtired students and faculty.

World Briefs

India, Pakistan talks

President Bush left the region on good terms after lengthy negotiations with both Pakistani and Indian leaders. India emerged as the big winner after the weekend visit, garnering both a U.S.-led initiative for civilian nuclear energy development and positive press from the Times of India." Meanwhile, Pakistani President Pervez Musharraf reaffirmed his commitment to the United States' so-called "war on terrorism" and is expecting President Bush to pressure India to change its stance towards the frequently troublesome Kashmir region.

-New York Times, New Dehli

The next cold war?

In the wake of weeks of riots protesting the publication of caricatures of the Prophet Mohammed in Denmark, the strings of tension remain taut in the Middle East, with fear of what is to happen next mounting. On March 4, former Iranian president Mohammad Khatami warned that the animosity between the Islamic world and the Western world are beginning to spin in a Cold War-like direction. Khatami suggests that Islam is being cast as the "enemy of humanity," and that this "Islamophobia" is going to drastically polarize the world for years to come.

-Washington Post, Tehran

Pat Tillman

An investigation of the death of former Arizona Cardinal Pat Tillman in Afhganistan is being re-opened. Tillman, who gave up a $3 million contract with the Cardinals to join the Army after 9/11, was first reported killed by enemy fire in April of 2004. Within days of the death, however, an Army investigation proved Tillman's fatal wounds were caused by friendly fire. According to a recent report released by the Pentagon, investigators now believe the bullets that cut down Tillman may have been a result of "gross negligence" on the part of his fellow soldiers. Murder and manslaughter have not been ruled out as the new investigation moves forward.

-ESPN, Washington

Hope for china's poor

With the opening session of China's annual parliament underway, efforts have begun to channel more funding into the country's poorer, more rural regions. Aimed at easing the gap between China's rich and poor, this new spending will be slow-moving, but on the whole, the economy of China is projected to grow up to 8 percent. Beijing is expecting to spend an additional $5.2 billion on rural schools, hospitals and farming organizations.

-CNN, Beijing

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

88 DAYS PARTY	MR. UP'S BAR FIGHT
In case you didn't hear, yes, the 100 Days Party was really an 88 Days Party. Another shining (read: hilarious) example of Middlebury education.	And now we're back to only two bars in Middlebury. Sigh.
MIDDLEBURY HOCKEY	BOWDOIN HOCKEY
Both men and women's hockey won NESCACS. Again. Okay, maybe athletic recruitment isn't all bad....	It's rough to go back to a school after losing two NESCAC final games...we feel for you. Kinda.
JURASSIC 5	NOT JOURNEY
But...there are six of them... In any case, it promises to be a swell performance.	Apparently someone stopped believin', because our all-time favorite band isn't going to make it to Midd this year.

Leaving Middlebury for the 'Real World'

Jeff King '05.5, playwright and graduation speaker for this year's Feb class, sat down with *The Campus* to talk about his experience with "The Real World;" no, not the one we all dread, but that goofy show on MTV. King recently became a finalist for the upcoming "Real World: Boulder," and will be flying out to Los Angeles in two weeks as one of only 20 people left for selection to the usually seven-person show. Imagine that – a Middlebury grad on "The Real World?"

The Midlebury Campus: So how did this all start?

Jeff King: It's really quite a strange sequence of events. I worked as a landscaper with my friend over the summer, and on a break a bunch of the younger guys were watching "Real World: Austin." The promo for submissions flashed on, and later that evening, basically joking around, we made a tape, mailed it in, and never thought about it again. Then at Midd some time later, I get this e-mail saying I'm in the second round.

Campus: Round 2? Is this where they try to find out (crossing their fingers) if you're a homophobic/racist/aggressively drunk frat guy?

JK: [Laughs] Almost. It was a 17-page application with the basic questions of who you are, where you're from, etc. But also a series of questions about your ability to create drama, e.g. drinking, sex, race, etc. I figured it was pointless to lie, and told them I don't drink much at all, don't sleep promiscuously, and was basically thinking at the time that I'd be too educated for the show. Turns out a couple weeks later I get a call for a phone interview, do that, then interview in person, make them laugh, etc. Then they start calling all of my friends and asking them about me. Meanwhile I'm thinking, what's going on? What's happening? And now I've suddenly got a paid trip to L.A. to meet more people as a finalist.

Campus: So are you excited? A little bit nervous?

JK: Definitely excited. I mean, when I watch the show now, I think: This is going to be hilarious. I'm excited to go and have a good time, go cool places, live in a great house, and rock my Midd shirt.

Campus: Courageous. So that absolute power the producers have doesn't freak you out at all?

JK: [Laughs] They made us sign this waiver giving them the ability to cut anywhere they want and totally mess with the context, but I don't think it should be too bad. I'm confident I won't do anything too stupid. I'm sure I'll end up getting mad a few times, but I doubt my response will be the bombastic fighting/arguing that usually gets people in trouble on the footage. You never know, but I'm really in it for the silly experience of it anyhow.

Campus: So what impact do you think this will have on your life?

JK: I think it's a number of things. As a writer, it can only help. I'll be tossed into this weird, intensified version of society, and have to laugh and live right through it. If anything, it gives me contact I might not be able to have achieved otherwise. I'm not trying to be an actor and milk this to be famous or anything, possibly becoming some kind of reality show burn-out. I really just think I might enjoy this absurd experience and be happy to go back to being nobody.

Campus: Good, so it looks like you just might avoid the Surreal Life after all.

JK: [Laughs] We can only hope.

Campus: Well good luck, and I trust you're as excited as we are about the prospect of having a clever Middlebury grad on MTV?

JK: Of course.

—Chris Dowd

Courtesy

Jeff King '05 lounges with friend with friend John Stokvis '05 prior to his journey into the "Real World."

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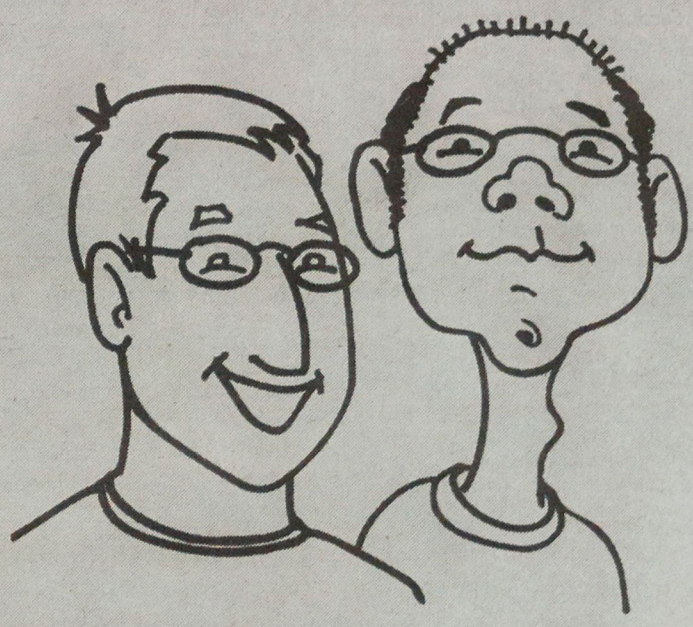

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SPOTLIGHT ON ALEXANDRA HAY
ALUMNA TAKES ON KENNEDY CENTER INTERNSHIP

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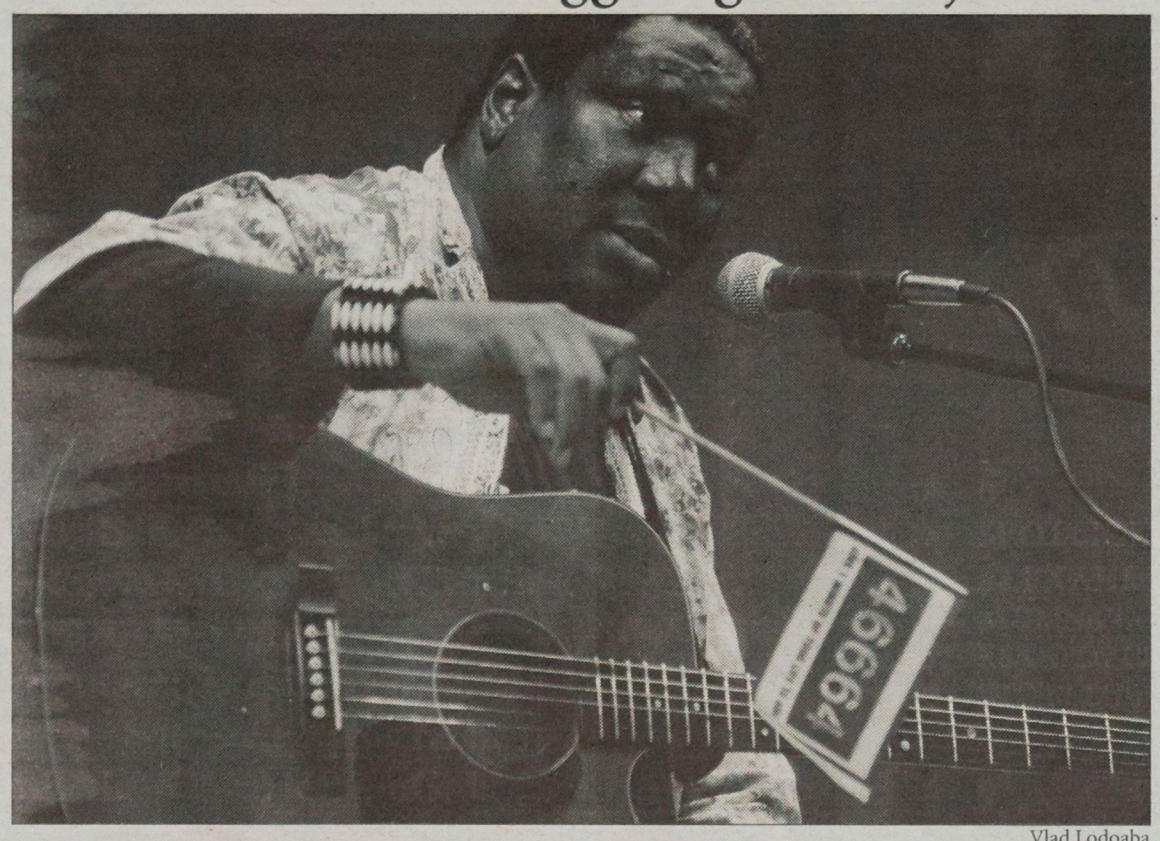
THE REEL DEAL
FILM LOVERS SET THE SCENE FOR MOVIE TALK

'The Voice' gives voice to history

Vusi sings for freedom and the struggle against injustice

By Penny Chen
Staff Writer



Vlad Lodoaba

Vusi strums songs about the apartheid movement to the Middlebury audience on Monday evening. His performance, textured with powerful vocals and arpeggiated chords, moved listeners to hear his messages.

Walking out on stage in an oversized button-down shirt on top of a black t-shirt, dress pants and shoes, Vusi Mahlasela, seemed just as poised and at ease as any of the usual guests of classical music performing at the Middlebury College Center for the Arts. After settling in on the piano bench with his guitar, he broke the silence with a series of arpeggiated chords. However, it was not until he began humming with a voice resonant and powerful, yet gentle-sounding like a lullaby, did the audience come to full attention to the man on stage. It was no surprise — back home in South Africa, Vusi is known simply as "The Voice."

For the next hour and a half, Vusi Vusi performed songs in English and a variety of African languages, joked around with the audience, recounted stories of the Apartheid Movement in South Africa and emphasized the importance of human rights, forgiveness and compassion. His wide display of vocal textures and range captivated the entire audience.

The majority of the songs that Vusi's played were politically infused, describing the injustices being done in South Africa with "the police playing with dead corpses," as well as other global ramifications of cross-national injustices. He sang about the effects that the influence of the United States, the country that "[speaks] of Texas and Oil…" had on their neighbors. They also gave voice to those who wanted to heal after the bloody apartheid movement, which gripped South Africa from 1948 to the early 1990's.

Apartheid, which means "apartness" or "separateness" in Afrikaans, one of the many languages spoken in South Africa, was a system of racial segregation that began when the National Party in the country won the national election in 1948. It included legislation prohibiting mixed marriages and interracial sex, as well as laws splitting schools, buses, hospitals, beaches and many other facilities by race. During this period and until the 1990's, black South Africans were relocated into "colored neighborhoods," and if they were caught without a valid pass in a white neighborhood, they would be deported back to the their "homeland." After decades of underground resistance, violent uprisings and multiple attempts by the government to crush anti-apartheid insurgencies, the oppressed people of South Africa finally began to see change, beginning in December of 1991 with the Convention for a Democratic South Africa's draft for a multiracial transitional government.

While Vusi's songs have been played many times over in movements against apartheid and at political rallies, they are not aimed at placing blame on anyone. Rather, through them, he hopes to raise awareness of the suffering he has seen and experienced. He conveyed the feeling of being overlooked and ignored when he sang, "Did they even look at your face, or ask you your name? Who died last night? Who died this morning, and why?" Later, he beckoned the audience to consider his statement that "People choose not to care."

Such messages, deeply ingrained in Vusi's music, have meant that he has been in high demand with a whole range of activism groups and movements, from anti-apartheid campaigns to political rallies to independent films. One of his compositions is featuring in the Oscar-nominated film, "Tsotsi." In 1994, he played at the inauguration of South Africa's newly-elected President Mandela. He has performed with other big-name talents from South Africa, for example, poet Lesego Rampolokeng and Dave Matthews, who was born in Johannesburg.

In 2002, not least, Malhasela's music for the documentary film, entitled, "Amandla! A Revolution in Four-Part Harmony," won him two awards at the Sundance Film Festival.

The four songs from this documentary were compiled alongside some twenty protest songs that played a definitive role in South Africa's liberation struggle. What is particularly striking about them is that they do not evoke violence as the answer to their oppression – they emphasize the need to respect fellow human beings and the wisdom of forgiveness and humility.

Vusi's display of strong-willed optimism shows itself not only through his words but also through his music, as the Middlebury audience experienced on Monday evening. It is rare, indeed, to hear a song about the pain of separation be sung predominately in a major key, but for Vusi, that was the best way to sing it.

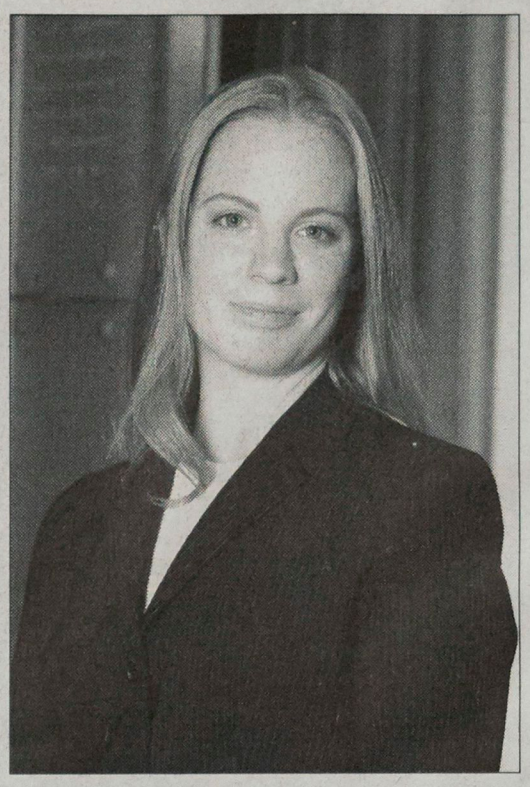
Stellar musicians of the Jupiter String Quartet arrive

Courtesy

The Jupiter String Quartet requires no introduction. They have an impressive number of accolades under their belt, but most importantly, in 2004 in Canada, they won the 8th Banff International String Quartet Competition (BISQC) and garnered special recognition for their rendition of a quartet by Beethoven. The group, hailed as "one of the strongest young string quartets in the country," came to Middlebury College for a performance on Tuesday evening in the Center for the Arts Concert Hall.

Spotlight on...Alexandra Hay

Alex Hay '05 recently received an exclusive internship opportunity at the John F. Kennedy Center for the Performing Arts in Washington, Dc. The reputable institution, founded in the early 1970's, produces a variety of theater and musicals, dance and ballet, multi-media performances and all kinds of music that ranges from orchestral to folk. Hay is currently profiting from the myriad resources offered by the Center, but is particularly focused on the place of dance in the professional world of arts. While at Middlebury College, Hay was heavily involved with the dance department and was known for her technical and creative mastery of both choreography and movement.



Carol Pratt

The Middlebury Campus: You demonstrate incredible dedication to the performing arts, and especially to dance. From where do you derive your inspiration?

Alexandra Hay: I was first introduced to the arts through dance. I started classes when I was three years old and I have not stopped taking classes since. My love for the arts quickly expanded beyond dance to all different art forms. My artistic inspiration comes from the human experience. I am particularly fascinated by the ability of any art form to transcend language and communicate in new and innovative ways.

The Campus: How did you learn about the Kennedy Center internship?

AH: Through the Middlebury College Career Services Office. MoJo is truly an amazing resource.

The Campus: How would you describe your experience at the Center thus far? What have you learned?

AH: I have been here about six weeks now, so I have learned quite a bit. We have a seminar with a different Vice President or Kennedy Center Executive each week, in which we learn about marketing, press relations, institutional affairs and accessibility. It is a wonderful opportunity to ask questions and learn about the different positions within arts administration from some of the leading arts administrators in the nation.

The Campus: The internship has provided you with hands-on experience in the administrative and technical spheres of the arts. Do you see yourself further pursuing this kind of work in the future?

AH: I'm not certain at this point where I want to go from here. In addition to my interests in arts administration, I also want to be able to exercise my creative abilities and perhaps attend graduate school for dance criticism. I'd also like to teach at the college level.

The Campus: You spent the months leading up to your internship sailing in the Pacific Ocean, from San Diego to New Zealand. That's quite a remarkable experience. Do share your experience with us .

AH: It was absolutely incredible. I was aboard a ship named the R. Tucker Thompson, with five crew and eight other trainee-passengers. We sailed the homeward voyage to New Zealand, which took us two months. It was liberating to be out in the open ocean. I had quite a few adventures with the others on board, which included snorkeling with manta rays in the Marquesas, discovering a recent shipwreck in Minerva reef and dancing and singing at a local barbecue with Rarotongans. For the most part, we had beautiful and sunny weather, although we did hit some rough seas and cold rain squalls on the last leg of our voyage.

The Campus: While at Middlebury College, you were an English major and your time was divided between your love of literature and your passion for dance with the dance department. Do these interests remain separate, or have you discovered a way in which to combine them?

AH: One of my Middlebury courses, entitled "Writing in the Arts" and taught by [Lecturer and Tutor-in-Writing] Barbara Ganley — who is an incredible teacher — first introduced me to the many possibilities for marrying the two. While I love the arts for their ability to transcend language, I find the most satisfaction in describing them through writing. I will continue to pursue each passion separately while always searching for opportunities to combine them.

— Zmira Zilkha

The Easy Answer to a Saturday Night

Courtesy/Lauren Collins

Lucas Kavner '06.5, Duncan Cooper '06, Jay Harbison '05, Perry Blackshear '05 and JJ Hurvich '08.5 make up the student band The Easy Answers. Their lively set of contemporary covers, performed last Saturday at The Mill, had students dancing late into the night.

WRMC 91.1 FM
On Rotation

BY BENJAMIN GOLZE

"WELCOME TO THE FUTURE!"

If some caveman had been frozen for the past 10,000 years and woke up today, and I ran into him as he stumbled out of the Green Mountains, that is what I might say to him. A caveman deserves as much warm-hearted hospitality as anyone else. Then again, I consider myself a pretty friendly guy. Other people might be frightened by the caveman's impressive facial hair and thick, knotted club. But not me. Communicating via a complicated language of grunts that I perfected with my male friends in high school, I would dazzle the emissary from the Ice Age with various marvels of the modern (or post-modern) age. Chief among these fascinating technological advances would be my digital music collection.

"Don't you see?!" I would exclaim, arms waving wildly about my head. "There are no CDs, no records, no tapes! All is in here!" I would exclaim, pointing either to my computer or my MP3 player. But then I would lean in close. "But there is one problem. Digital music is convenient in many ways, but how shall I play it off my computer? So many options, yet which is the best? That, friend, is the great dilemma of my generation." The caveman would give a solemn, knowing nod at this statement.

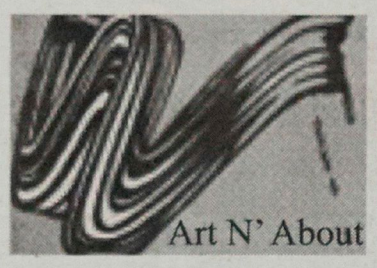
Since Apple dropped the PC version of iTunes a couple of years ago, the music player has been, to use an SAT word, ubiquitous. Now the soothing white and blue ergonomic curves of Apple's music software can be found on even the most aged of student-discount Dells. The trend is understandable, seeing as there are many benefits to using iTunes. For example, the software natively and intuitively supports the iPod, which everyone has, and there is the nifty music sharing aspect, which lets you play other people's music over the network.

Or so I've been told. See, I don't use iTunes. I have to admit that for a while I didn't switch over because I was "too cool" for iTunes. Apple products are designed for the lowest common denominator and iTunes was no exception. But then, one day, my stubbornness cracked and I downloaded the program, only to be baffled and to crawl back into the warm confines of my own archaic music player, the venerable Winamp. Also, my MP3 player isn't an iPod, which really hurts the whole compatibility thing.

When it comes down to it, people today really only have two options: iTunes and Winamp. The proprietary music players for most non-iPod MP3 players are buggy and pathetic, and as far as managing a music library goes, Windows Media Player is some kind of sick joke. Winamp, I firmly believe, is where it's at. A hugely powerful music library and customization options dwarfs iTunes. And the latest versions supports all major portable MP3 players, so poor saps like me with Creative digital music devices don't have to switch to their screwy program to upload music.

Unfortunately, Winamp lacks the sharing aspect of iTunes and burning and adding new music takes a bit more legwork than it should. Both of these seem to have become next to necessary for any iTunes user. The option of sharing music is particularly genius, as it introduces what my single economics class taught me is a "network externality" — the more people who use it, the more the benefit to everyone. And so we fall into the trap I mentioned in one of my earlier rants. That is, an Apple-dominated digital music world — a world that leaves little room for the everyman such as myself: people who just want a bit more control of their digital music libraries.

By this point, the caveman would probably be eating my dog's food out of the bowl.



WITH ALEXXA GOTTHARDT

Contemporary art is hot. Think lying on an asphalt high-rise rooftop, mid-day, mid-June; a 1920s forbidden French cabaret; or Sean Connery circa very early James Bond. Hot. Sizzling in fact. Just one step into a top New York, London or Paris gallery causes even the most expert aesthetic brows to perspire. Buyers gasp and pant. Dealers drop like flies. Yes, it's a bit of an exaggeration, but today, the art market and art lovers worldwide just can't get enough of contemporary art.

Old masters are cold. Impressionists, freezing. But art made and sold today is the reason why collectors everywhere are stripping down to their bikinis and speedos, ready to take on the heat. This art is fresh, innovative and loves to party (exhibition openings are the place to be seen these days). Not only that, it's available and accessible. But where does one acquire contemporary art, you ask? Where is the sweltering sun of the contemporary art world's ever-revolving universe? Well, just follow the waves of heat right down to NYC where now, through May 28, the Whitney Biennial 2006 shows off the work of around 100 of the today's most innovative artists.

Along with other illustrious, utterly hip contemporary art fairs such as the Venice Biennale and the Frieze Art Fair in London, the Whitney Biennial serves as fuel to the wild inferno that is the contemporary art world. Organized by the Whitney Museum of American Art, the fair provides both a shimmering showcase for some of the world's best, yet perhaps less-well known artists, while also giving art lovers and investors a place to feel and see the heat.

This year's biennial features a sometimes beautiful, sometimes ugly, always thought-provoking, diverse, outrageous mix of work by painters, sculptors, photographers, performance and video artists and the increasingly significant artist collective. While all of the artists included deserve the white-cube glory they are receiving, some are definitely turning up the heat more than others.

Occulist filmmaker Kenneth Anger screens a striking, absurd short about Mickey Mouse. Paul Chan's whimsical digital animation, commenting on American consumerism, is both beautiful and poignant. Middlebury alumnus Robert Gober's raw black and white photographs of Jones Beach are paired with newspaper clippings describing murders to create an effect all at once dark and mysterious. Painter Tory Brauntuch creates refined Conte-crayon drawings of piles of discarded clothing. Even some contemporary art veterans such as Dan Graham and Tony Oursler joined forces with the band Japanther to transform their live puppet opera into an ecstasy-driven, abstract video.

Yes, art lovers, collectors and gallerists everywhere are heating up at the prospect of new, fresh, accessible contemporary art. If you, too, are feeling a little warm at the thought of blissed-out video, risqué painting and cutting-edge performance, take the short drive to the Whitney sometime in the next couple months. Don't forget the swimsuit, it's going to be hot.

New film society reels in students

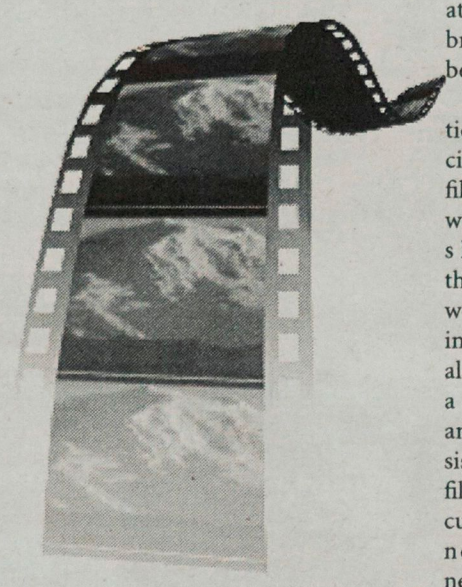
By Emily Thompson
Staff Writer

Almost every week, someone, somewhere on the Middlebury campus screens a movie. The Middlebury College Activities Board (MCAB) shows recent hits like "Brokeback Mountain" or "The 40-Year-Old Virgin" on Fridays. The French Department screens films like "La Haine" to expose students to language beyond the classroom. This past week, students and faculty had the opportunity to see "Seven Years in Tibet" as a part of the Changing Face of Tibet Symposium. A part of the Film and Media Department, the Hirschfield Film/Video Series, shows thought-provoking films every week, sometimes in co-ordination with other academic departments, like Women and Gender Studies.

Yet, though the opportunity to see great movies exists, many of the films shown do not garner the large audience they deserve. Organizations from MCAB to Middlebury Open Queer Alliance give students every chance to see smaller, independent films.

Unfortunately, the abundant screenings and their flyers go somewhat unnoticed, and amongst campus organizations that organize screenings, the Hirschfield Series stands alone in its focus on highly acclaimed art films. More disappointingly, up until recently, no student-run programs existed for serious, interactive discussions about films. Now, the newly launched Middlebury Film Society hopes to fill this void.

Founded just two weeks ago, the Middlebury Film Society aspires to go above and beyond its fellowfilm-screening organizations. Founder and acting president Brian Siegele '07 hopes to attract film lovers and aspiring filmmakers who seek a forum where they can discuss independent cinema. Within the society, there are three committees — one for general activities, one that deals with the weekly screenings and one in charge of luring Hollywood heavies all the way to Vermont to interact with students on campus.



The Middlebury Film Society embraces all forms of film — foreign, domestic, old and new. The society's main goal, says Siegele, is to "bring films people haven't been exposed to yet." The society plans to hold weekly screenings of both contemporary indie films and notable films of the past in hopes of attracting a broad membership base.

In addition to deciding the film for the weekly open showing, the society's weekly meetings might also include a screening and analysis of a short film or a discussion of noteworthy news in the film industry.

Even in its first weeks, the Film Society is already contributing to the College film scene — on Sunday evening, they sponsored the Academy Awards Party in Hepburn Lounge in conjunction with Brainerd Commons. The Society is not going to stop there. Later this year, they plan to take a group trip to the TriBeca Film Festival in New York City.

In keeping with the independent spirit of moviemaking, the Middlebury Film Society also vigorously encourages student production on campus. Students would not receive credit from the Film Department, but will be able to use the filming and editing resources available on campus. If enough students take this opportunity to create their own films, the Film Society expects to hold their very own student film festival — an event that could potentially revolutionize Middlebury's film scene.

The Film Society does not expect to replace the MCAB weekly viewings — it simply aims to add more diversity to the selection of films played on campus. Through meetings and screenings, the Film Society has the ability to educate students about the underground world of independent movies, their production and their relevance in today's society — a relevance often greater than those of the mainstream multiplexes. The Middlebury Film Society, said Siegele, "fits more of a niche, not for everyone but for some." Hopefully, as the group grows, the niche will grow with it.

Editors' A&E picks
for the week of Mar. 9-16

09

LARRY KRAMER: POLITICAL ACTIVISM AND SCENES FROM *THE NORMAL HEART*
4:30 p.m. in the Chateau Grand Salon
As a gay rights activist, founder of several organizations supporting those with HIV or AIDS, novelist and Academy Award nominee for best screenplay writer, Larry Kramer has met some of today's most demanding social issues head on. He speaks about political activism, while theater students perform excerpts from his screenplay, "The Normal Heart."

09

LECTURE: HELEN SCHULMAN
4:30 p.m. in the Chateau Grand Salon
Author of the Hollywood hit "P.S." Helen Schulman talks about her book, on which the film was based, and her collaboration with the cast and director Dylan Kidd. The author of novels, short stories and screenplays, Schulman received the Sundance Fellowship commission to write several film scripts.

11

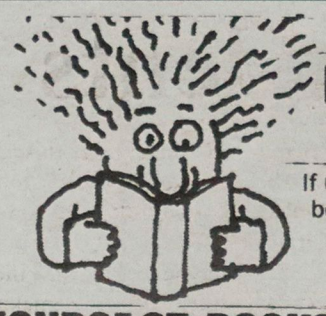
THE PETTING ZOO: A WORKSHOP
March 10-11, 8 p.m. in the Hepburn Zoo
This Friday and Saturday, come to the Hepburn Zoo to see student actors new to theater at Middlebury perform six 10-minute plays written and directed by Middlebury students.

11

RAINFOREST: MCLEAN MIX
March 9-11, various times in the Johnson Gallery, Johnson Building
Barton and Priscilla McLean come for their residency at Middlebury College with a mutlimedia installation. Taking inspiration from their travels through the Amazon, Puerto Rico, the Everglades, New Zealand and many more rainforest areas that sustain nocturnal wildlife, they produce a flow of sound and images.

12

BELCEA QUARTET
7 p.m. at the Center for the Arts Concert Hall, tickets $12/$10/$5
Now in its fifth year as the Resident Quartet at London's Wigmore Hall, the Belcea Quartet has been received with critical acclaim, not least by the UK's Royal Philhamonic Society. Returning to Middlebury, they will play Mozart's and Shoskatovich's quartets. Tickets available at the Middlebury College Center for the Arts Box Office, located in The Grille on campus.



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Rock climbers flock to scale Nelson's wall

Middlebury unable to compete in competition due to hosting regulations

By Jake Cohen
Staff Writer

Last Sunday, Middlebury was home to the third New England climbing competition this year. Climbers from Bates, Colby, Dartmouth, UVM, RPI and Miami of Ohio came to represent their schools and display their talents on the rock wall.

In pursuance with climbing competition rules, no Middlebury students participated in the contest — the hosting institution may not compete in climbing events. Even so, Middlebury students have climbed at two other competitions, or "comps," this year. Both Dartmouth and Williams have each hosted a contest earlier this year.

Each school put up strong results, but Dartmouth came out the clear victor. Senior James Joslin won first place in the men's advanced category. He took very challenging routes and produced smooth, commendable moves. His co-competitor, junior Laura Case, took first place in the advanced category for women. Strong competition from all teams made the contest challenging, but these two climbers were clearly at the best of the field.

There are two main types of climbing competitions. Bouldering consists of climbing the wall without the assistance of ropes and protection, whereas top-roping does provide a safety line. Top-roping generally yields higher climbs. Competitors are awarded points for every route or problem (assigned route) completed. Routes are marked by colored tape up the wall and range in difficulty. More difficult routes are generally awarded more points. Climbers must complete as many routes as possible in an allotted time period, typically three hours. By the end of their run, the top 10 routes are totaled up for a final score.

Climbing competitions are divided into three categories for men and women: beginner, intermediate and advanced. After the top routes of each competitor are calculated, a final round is held for the top three advanced finishers. In the final, climbers are set against each other. A finalist has 5 minutes to complete a new, often difficult and never-before-seen route.

Located in Nelson Recreational Center, the rock wall is a state-of-the-art facility. Co-Head Monitors Lynne Zummo '06 and Jay Fitzgerald '06 have done a fantastic job managing the wall and expanding its use.

I've seen a tremendous growth over the last couple of years in terms of the number of new climbers.
— Jay Fitzgerald '06

Fitzgerald has seen "tremendous growth over the last couple of years in terms of the number of new climbers." Many Middlebury students who are new to rock climbing are introduced on MOO trips or fellow students who took MOO trips. From there, the sport seems to have grown expansively.

Fitzgerald has taught many new climbers the fundamentals of this "outdoorsy" sport. He notes that "climbing is starting to be accepted more as a safe, mainstream sport/physical activity and it is wonderful that the wall can provide a place for people to begin to learn." Many students have utilized the wall as an alternative means of exercise — something many students at Middlebury hold dear.

Courtesy

Middlebury hosted the third New England climbing competition of the year on the Nelson wall last weekend.

First-year Annie Onishi is a perfect example of a new student being introduced to, and falling in love with, rock climbing. "I had very little experience with climbing before I got to Middlebury, so I took the PE class." From there, Annie has developed herself into a competitive climber, winning third place in both competitions held at Dartmouth and Williams this year.

Middlebury is unique when it comes to rock climbing since it provides many opportunities for students to explore the sport both indoors and out.

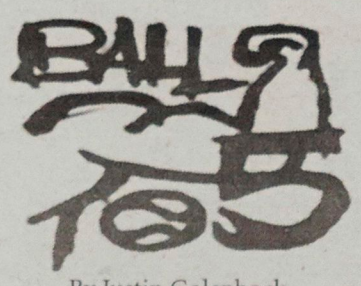
Onishi took advantage of the Middlebury Mountain Club by taking trips to Acadia National Park in Maine over fall break. From here, she decided to take her ability to the next level. "Since the winter started, I've been spending a lot of time at the wall getting stronger and working on my technique, and the other, more experienced climbers have been really helpful and welcoming." Clearly, her efforts have paid off.

Onishi and Fitzgerald both want to encourage inexperienced climbers to test their skills and hone their abilities at the wall. "People shouldn't be afraid to get involved climbing," explains Onishi. "We like to think we're all hardcore, but in reality, the scene is laid back and not that intense at all. Climbing is a great and interesting sport to get into, so people should give it a try."

EDITORS' PICKS

Questions of the week:	*Zamir Ahmed*	*Tom McCann*	*Ryan W. Reese*
Will Marika Ross '08 win an NCAA title for the second straight year?	YES She's peaking at the right time. It might be close but she'll be holding a trophy at the end of the meet.	YES Of course she will. In fact, there is so little doubt in my mind that even Zamir might get this one right.	YES Last weekend, she notched three NESCAC titles and the story will be much the same in Minnesota.
Will Jim Cabrera '08 score two or more goals against Colby in this weekend's lacrosse opener?	YES The White Mules aren't exactly the cream of the crop. He'll run right over them.	NO Everyone knows that a freight train takes time to hit full speed. Mr. Cabrera is the train in this metaphor.	YES The kid threw down 36 last year. He'll hit 40 this year and he'll start this Saturday.
Will the USA go undefeated through this week's pool play in the World Baseball Classic?	YES A better question is how many times will South Africa strike out against the United States. I say 25.	YES They won't win the whole thing, but the pool play will be a breeze. Just wait for the Dominicans though...	YES There is no way Canada, South Africa and Mexico could touch the boys under the stars and bars.
All-Time Record:	**12 - 12 (.500)**	**19 - 5 (.792)**	**16 - 8 (.667)**

Suggestions for Editors' Picks questions? E-mail Tom at tmccann@middlebury.edu



By Justin Golenbock

What's the deal with baseball fans in this country *not* buying into the World Baseball Classic?

Okay, yes: it's a blatant MLB pitch designed to promote their product to an international audience. Is that a bad thing? Yes. Many of the top MLB stars from the two favorites (the American and Dominican teams) skipped out on the exhibition. They were quickly replaced by younger stars who might actually care enough to lay out for a ball or two. Who is not more excited to root for a young stud like Jeff Francoeur than an aging crank like Bonds? And with a rotation fronted by Roger Clemens, Dontrelle Willis and Jake Peavy, no one's exactly in any danger of seeing Al Leiter pitch an important game for Team USA.

At best, the WBC becomes baseball's answer to the World Cup. It's not so far-fetched. Baseball has not gone as international as "football," but it's catching up as quickly as any sport in the world. There are at least a dozen thriving leagues scattered around the west and the far east: Mexico, Cuba, the DR, Venezuela, Colombia, Panama, Canada, Japan, South Korea and of course the U.S. The top MLB teams pay for the top international talent just as the best of the Spanish, English, and Italian soccer leagues do in Europe. At worst, hey, we can still throw steroid accusations at the stars (read: Bonds) who skipped the contest and (coincidentally) its Olympic-style testing regimen.

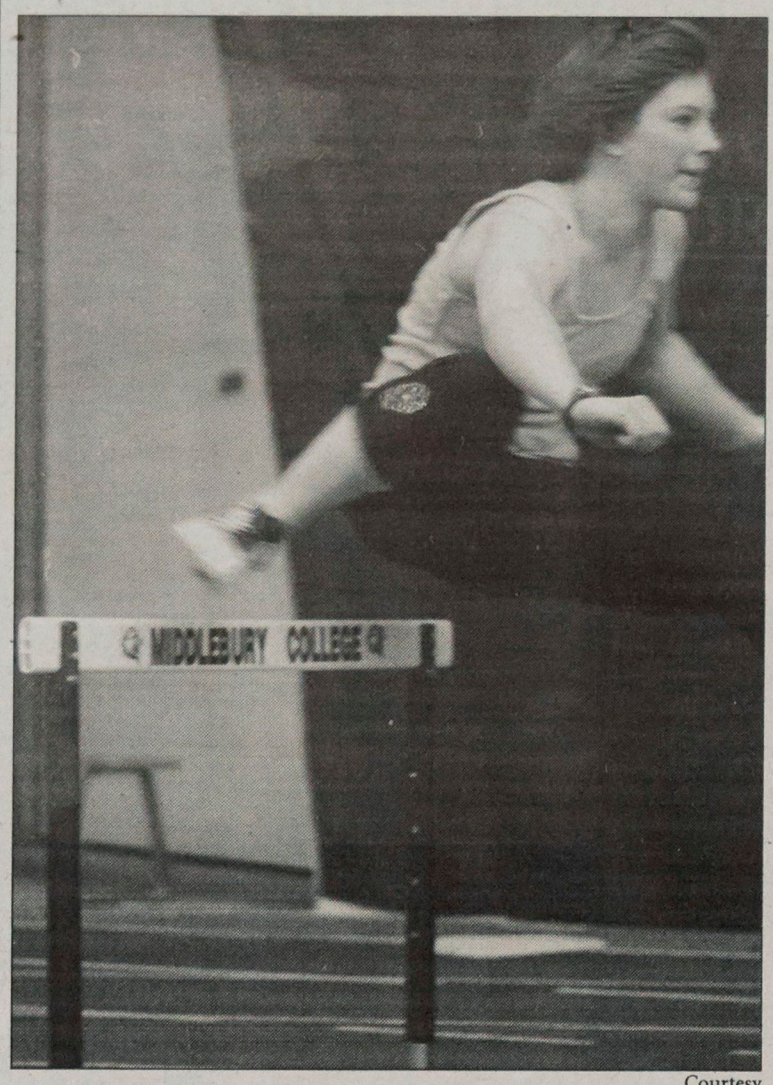
Admittedly, some of the roster decisions have been a tad curious. Team Italy was forced to reluctantly withdraw its offer spot to Mike Mussina when he informed them his family was actually of Slavic descent. Andruw Jones (Curacao) qualifies as Dutch for the same reasons that Sidney Ponson (Aruba) does, and Vegas is already taking bets on how many innings South Africa will play at all before they cave to the new mercy rule.

For me, the WBC is a chance to watch top American players like Dontrelle, Teixera and Brad Lidge go up against the world's best: Ichiro, Pedro, Pujols, K-Rod and the immortal (Canadian?) Matt Stairs. If you doubt the intensity and competitiveness of these games, watch any non-Red Sox/Yankees game in March, then watch any non-Red Sox/Yankees game in July. Other than the names on the jerseys, think there's a difference? If you do, then you've never seen Jose Lima pitch in March; on Monday his patented angry-dialogue-with-the-imaginary-man-in-my-glove was on by pitch three.

Already, rivals Japan and South Korea breezed through the Tokyo bracket, but not without a tense 3-2 South Korea victory that came down to Chan Ho Park popping up Ichiro with two outs in the bottom of the ninth. So for what's it worth (not very much — thanks, Bode Miller), my money's on Venezuela — Johan Santana against Dontrelle in the deciding game, with Miguel Cabrera walking off just over the outstretched glove of Junior Griffey. Aren't these dreams the very reason for this tourney?

Indoor track crosses the finish line

Katz '09 and Brenes '09 conclude record-breaking season



Courtesy

The indoor track season drew to a close in Connecticut, but with the spring season so close, there is little time for the athletes to take a breather.

By Robbie de Picciotto
Staff Writer

Members of the Middlebury indoor track team traveled to Connecticut last Friday, March 3, for a meet hosted by Trinity that was held on Yale's campus. This was titled the "Last Chance" meet because it was the final opportunity for individual racers to qualify for the NCAA Championships.

First-year runner Jen Katz turned in successful races in both the 55m and 200m events with times of 7.52 and 26.26 seconds, respectively. She placed fourth in the 55m dash and won the 200m dash with a time that shattered her own school record. Katz's classmate and fellow racer, Jennifer Lee Brenes, ran her way to a sixth-place finish in the 55m hurdles with an impressive time of 8.91 seconds. Brenes admitted that she "was really nervous because qualifying for the NCAA's has been my personal goal all year." She believes that "each meet I got more and more courageous in my running, and more and more confident in myself," and gave credit to the track and field coach, Martin Beatty, for providing constant reassurance. Beatty proudly discussed how "terrific the freshman group" has been this year and he looks optimistically towards the future successes of the track and field team.

[We have a] really strong group returning, with a lot of strength out there in running, jumping and throwing.
— Coach Martin Beatty

The Middlebury athletes who were able to race at Yale competed without the support of their team. Brenes stated that, "it was different not being able to cheer on the guys and having the guys cheering us on, but it was nice to get closer as girls. The atmosphere was really different but it helped me get to know some of my teammates better and was a good experience." Despite the individual competition present in track events, the encouragement of one's team is very important in giving racers an extra boost as they push for the finish line.

The lack of a fan base this past weekend made the meet even more challenging for the young Middlebury competitors. However, they worked hard all winter and ended up with striking results. More importantly, the individuals who went to the Last Chance meet gained confidence that they can carry into the upcoming outdoor season.

For the men, the hopeful relay team of co-captain Kevin Bright '06, Will McDonough '07, Patrick Swan '08 and Jimmy Butcher '08 finished just shy of the cut for the NCAA Championships with a time of 10 minutes and 28 seconds. The men's relay was incredibly competitive this year and these four individuals gave their best efforts in one last attempt to qualify for the national competition. Still, the dedication they displayed this winter will provide momentum heading into spring. Coach Beatty stated, "They are a great relay team and just didn't make it this time. They are even stronger outdoors, and should have better results this spring."

The men's track and field squad features three returning All-American performers. Kevin Bright '06 has been a competitive runner on the national scene, Steve Atkinson '06 has been outstanding in the javelin throw and Khristoph Becker '06 achieved the honor as a sophomore in the decathlon and as a junior in the javelin.

Coach Beatty recognizes the "really strong group returning, with a lot of strength out there in running, jumping and throwing." The team goal is to win a NESCAC division title, and with the important strides made during the winter season, the team is ready and excited to compete outdoors.

BY THE NUMBERS

By Jeff Patterson, Staff Writer

16:04	Time it took for the Bowdoin women to get a shot on goal in the NESCAC Championship
19:35	Time it took for Emily Quizon '06 to record a natural hat trick in the same game
2	Hat tricks for the Panther women in the NESCAC final (Quizon and Cellino '09)
2	Goals put up on the scoreboard by Bowdoin in the NESCAC final
33	Number of goals scored by the men's and women's hockey teams in five games against Bowdoin this year
7	Number of pucks the Polar Bears snuck behind Middlebury netminders in those five games

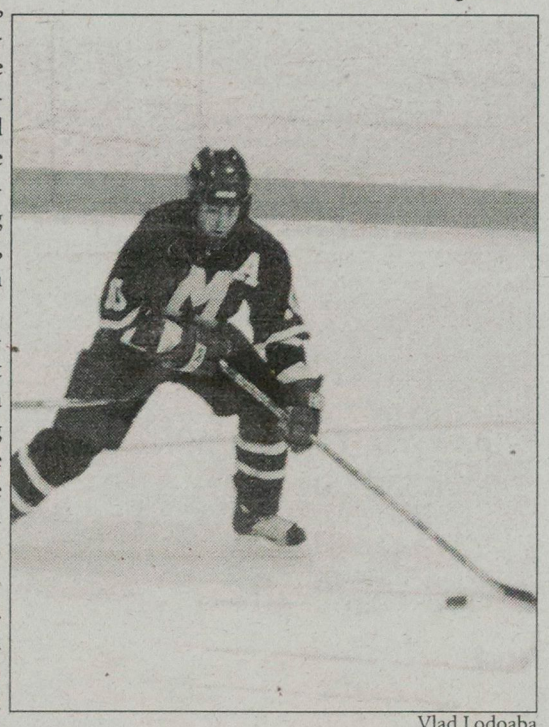
Panthers roll to NCAA Quarters

Continued from page 28

traordinary defense. Cherry tied a tournament record by only allowing a combined three goals.

Besides being his third straight, this title was the sixth for the Panthers under coach Bill Beaney. The win, combined with a loss from St. Norbert College, catapulted Middlebury back into the top spot in the Division III National polls, setting up the Panthers as the favorites in the upcoming NCAA tournament, Middlebury's 12th straight berth.

The quarterfinals will be held at Chip Kenyon Arena on Saturday evening at 7 p.m. when the Panthers host the winner of the first-round match-up between UMass-Dartmouth and Geneseo. The competition will be stiff, but Middlebury's chances of a third straight national championship are as strong as ever. When asked how he felt about the team's title hopes, Smith simply replied, "I love our chances. Anything can happen in a one-game elimination — you need to have a little luck on your side, especially in hockey, but the boys are ready to go and whatever happens, we'll have one hell of a last game."



Vlad Lodoaba

Mickey Gilchrist '08 set a NESCAC best with 10 pts.

INSIDE THE LOCKER ROOM

Nate Edmunds '06 serves up an ace of truth

***The Campus:* So, have you been playing tennis since you were a fetus?**

Nate Edmunds: Well, I played a lot of other sports as well. I played soccer, and mostly baseball. I kinda started playing tennis because my brothers started playing so I'd just tag along with them. By the time I got to high school I started to focus mostly on tennis. I liked soccer a lot for a while, but I realized that I was going to be better at tennis, so by the time I got to high school I started to focus on that.

***TC:* What really drew you to play tennis?**

NE: I mean, one of the drawbacks is that it wasn't a team sport, which was something that I really wanted to stay with. That's part of the reason that I liked soccer so much, and baseball — just being part of the team, but I think part of the thing I like about tennis is that when you play it by yourself there's a certain individual aspect to it and you really get to see a lot about yourself on the court. I think you really kinda see who you are and get a strong sense of what you can accomplish — it's all on you. In college it's kinda different because the team aspect has come back, which is nice, but in junior tennis there's no team, it's just you and that has an appeal and a downside. The thing I like about it now is that it's got both — there's an individual part but there's a team part too.

Vlad Lodoaba

***TC:* Did you come to Middlebury to play tennis?**

NE: Yeah, I wanted to play in college and I wasn't really looking at any D-I schools — I wasn't really being looked at by D-I schools — so I kinda wanted to go to a small school anyway. I looked mostly at NESCAC schools, but I liked Middlebury more. I just thought about it in terms of the fact that if I wasn't playing tennis, I thought I'd like Middlebury anyway. When I visited Williams I liked the school, I liked the guys on the team, but I got the sense that if I went there I wouldn't have been happy. Here I felt like I loved the team part of it, the guys on the team were great and I also thought I would be happy when I wasn't playing sports here.

***TC:* Do you have a favorite tennis moment so far?**

NE: I mean, winning the national championship was a great accomplishment for all of us after all the time and effort we put in — we won as a team when I was a sophomore in 2004. But I mean, looking back there are other moments too, like freshman year we were all a bunch of freshman in the lineup and everything was so new and exciting. Going in and beating Williams my freshman year when they were number one in the country was awesome. I mean, we had never really been a big-time team before that — nationally we had never really done that well, so to beat them was really exciting.

***TC:* Have you been to the U.S. Open?**

NE: I have, it's a blast — I love going.

***TC:* To play or to watch?**

NE: [Laughs] To watch. To play… I wouldn't hold your breath for that one.

***TC:* If you could knock-up with one tennis player in the world who would it be?**

NE: It would probably be Andre Agassi. I just, I love the way he approaches the game and I mean, he's done so much for the sport on and off the court in terms of putting it on the map, and the fact he's still going at 35 is pretty impressive.

***TC:* Did you model your game after anybody in particular?**

NE: I dunno, I mean all the coaches you work with over the years, when I look back, you kinda take something from all of them. I don't think it's any one in particular — I mean, I love how Agassi plays, but I don't think I play quite like him. I dunno, I have players that I really like to watch, but I don't think I try to model myself off of any single person.

***TC:* Would you say Wimbledon is your favorite movie?**

NE: [Laughs] Actually, "The Break" is an even better tennis movie — for all the diehards. That's the one that everyone should watch. It's an 80s tennis movie — it's incredible.

***TC:* Have you played on clay?**

NE: Yeah…

***TC:* Is it weird?**

NE: It's a lot different — I like it — Some people hate it. I mean, in the U.S. there are only one or two tournaments a year for juniors that are on clay so you don't really train that much on it, but teaching-wise, some of the places I've taught at have clay courts so in the summer I'm on it a little bit, but it's definitely a different feel.

***TC:* How many tennis rackets can you fit in one of those enormous bags, and how many do you need?**

NE: You can probably fit eight or nine, but for any match you probably only need a couple. But if you go to a tournament, like over spring break, it's hard to get rackets strung and for a week you may need a lot of them. I mean, for any one day, I don't think you'd need all of them.

***TC:* And do you notice a difference when your racket isn't strung how you like it?**

NE: Yeah, yeah — maybe it's mental, but I think everyone is pretty picky about that. I always feel like I'm probably pretty picky and I think most tennis players are.

***TC:* Do you have a favorite brand?**

NE: I've used Prince rackets for a while — I use a racket that's been discontinued, so they don't make it anymore, but I've used Prince since high school and that's kinda my go-to, I guess.

***TC:* What do you say to somebody when you shake their hand at the net?**

NE: [Laughs] It depends, I mean, it's funny, because a lot of the guys over the last four years we've gotten to know kinda well so a few of them we're pretty good friends with and so it's friendly and it's pretty polite — you'll make a joke or something — but there are other times when if you don't get along with someone, it's sort of a fishy handshake or something. I think for the most part everyone gets along pretty well — at least with the teams we play.

***TC:* If you're under pressure, do you have a serve that you go to?**

NE: My serve isn't that big — I just try to put a high percentage of first serves in. I'm not the kind of guy that likes to put a ton of pressure on my opponent. I like my opponent to feel that they're not going to be able to wear me down. I like to feel that I can outlast my opponent the longer the match goes, and the longer the points go, I usually feel more and more confident because I feel like for the most part I can stay out there longer than most of the other guys.

***TC:* Do you feel like you're the best player in Middlebury tennis history?**

NE: [Laughs] Definitely not. I mean, you just look at our senior class — Waldo, just watching him play, he's so talented. It's pretty impressive to watch how good he is — you can sit and watch and he can make everyone else look silly. I mean, Ari is an unbelievable player. I think as a whole our senior class has helped to take Middlebury to a different level than it was at before, but I don't think any one of us has done that — I think it's definitely been a group effort. We had some leaders, some captains, my first years here who I really don't think we'd have accomplished anything without them here to kind of show us the way, so we've been fortunate to have some good players here.

***TC:* You won Player of the Year though, right?**

NE: NESCAC Player of the Year, yeah. I mean, sophomore year Waldo and I kind of flipped back and forth at number one and number two, and I think that early on in the season I was playing a little bit better, but by the end of the season Waldo was untouchable and he was winning every single match, so in all honesty either one of us could have won it. I think it just happened that I played and won a few more big matches, but this year too, he's really done a phenomenal job. I don't really think of it in terms of any one of us winning anything in particular, but I think the seniors as a whole, all five of us have done more than any one of us individually.

***TC:* What are your post-Middlebury tennis plans?**

NE: I'm going to be student teaching in the fall and I'm going to be helping out with the tennis program next year too — so, still in Middlebury, but after that probably teaching and coaching. I'm hoping next year I'll be able to figure that out.

***TC:* What's your favorite section of *The Campus*?**

NE: The sports section — you guys do a great job.

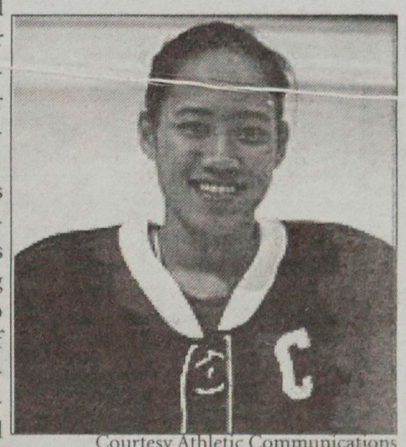
— Tom McCann, Sports Editor

SPORTSBRIEFS

BY ZAMIR AHMED, SPORTS EDITOR

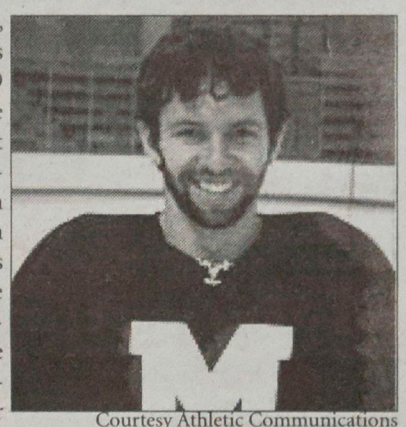
Panthers honored by NESCAC

Last week, the NESCAC named the All-Conference teams for winter sports and, not surprisingly, a number of Panthers were selected for their impressive performances during the season.



Courtesy Athletic Communications

The Middebury women's hockey team collected the most accolades, claiming division honors for five players on the team. Leading the way was Emily Quizon '06, who was named the NESCAC Player of the Year for the second straight season and earned a place on the All-Conference First Team for the third straight year. Quizon is currently second in the NESCAC in points, tallying 38 in 26 games so far this season. Quizon's 19 goals and 19 assists rank her third in the league in each category. She recorded a hat trick in the first period of the NESCAC Championship game on March 5 to lead the Panthers to their fourth conference crown and second in as many years. Her efforts in that game and a goal and an assist in the semifinal game on March 4, led to her be named Player of the Week on Monday. She now has 169 points in her career, fifth on the all-time list.



Courtesy Athletic Communications

Quizon was joined on the list by first-year teammate Annmarie Cellino. Cellino notched a league-leading 24 goals on the season, adding 17 assists for 41 points on the year, top in the division. She keeps improving as the season goes on and tallied a hat trick in the NESCAC Championship game as well in the 8-2 victory. Cellino's impressive rookie campaign earned her recognition as Rookie of the Year in addition to a place on the All-Conference First Team.

Also making it to the First Team were Shannon Tarrant '07 and Kate Kogut '06, while teammate Emily McNamara '07 earned a spot on the Second Team. The three are part of the Panthers' stellar defensive unit. The team leads the division in scoring defense after having given up only 34 goals on the season. Kogut led the divsion with a goals-against-average of 1.61. Tarrant was second in the league for defenseman scoring after gathering 19 points while McNamara was fifth in the league in the same category with 18 points.

The Middlebury men's hockey team placed two players on the All-Conference First Team. Mickey Gilchrist '08 is the only player on the team who is not a senior, earning his place with a league-leading 23 goals and 47 points on the year. Gilchrist tied the NESCAC tournament record of five goals last weekend while setting a new mark of 10 points in the three games. Captain Jeff Smith '05.5 was also named to the First Team after heading a Panthers' defense that has given up a nation-low 1.55 goals per game. He was named the Player of the Week on Monday after the Panthers allowed only three goals in two games over the weekend as the team grabbed the conference title for the third straight season.

Middlebury men's basketball team's Ben Rudin '09 was the only Panther not playing on ice to earn a NESCAC award. Rudin was named the Rookie of the Year on March 1 after leading the team with 10.3 points per game. Rudin also tallied 4.7 assists a game and 2.03 steals.

Students embrace 'white-out'

Responding to an interview in the March 2 edition of *The Campus*, the Middlebury student section was out in force at the NESCAC men's and women's hockey tournament's semifinals and finals games decked out in white to support the teams. The desire for a "white-out" was expressed in *The Campus* by the captain of the men's team, Jeff Smith '05.5, who felt that the action would provide some extra motivation to the squads during the weekend. Athletic Director Russ Reilly sent out a student-wide e-mail during the week that urged fans to come to the games in white — the response was impressive.

The men's and women's hockey teams will be in action again this weekend, hosting the quarterfinals of the NCAA tournament, and a "white-out" is once again being called for. This time, the call is going out to the Addison County community in an effort to white-out the entire Kenyon Arena.

The women's squad, the nation's second-ranked team, will be hosting their quarterfinal game on Friday, March 10 at 7 p.m. against Manhattanville, who is currently ranked third in the country. The men's team, which moved into the top spot in the polls over the weekend, will host its game on Saturday, March 11 at 7 p.m. against the winner of the UMass-Dartmouth/Geneso game on March 8.

Unsung Hero of the Week

Kirby Puckett (1961-2006)

He's not really unsung, but he's a hero nonetheless. Mr. Twin will be missed.

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GAMES TO WATCH

WOMEN'S HOCKEY
VS. MANHATTANVILLE
March. 10 | 7:00 P.M.

MEN'S HOCKEY
VS. UMASS-DARTMOUTH/GENESEO
March. 11 | 7:00 P.M.

campus sports

THURSDAY, MARCH 9, 2006

DÉJÀ VU

Courtesy Athletic Communications

Capturing their sixth NESCAC title in seven years, the men stride confidently toward Nationals.

Courtesy Athletic Communications

Captains Emily Quizon '06 and Katie Kogut '06 led Middlebury to another NESCAC triumph.

Men's and women's team combine for 30 goals for and 6 against in NESCAC tourneys

By Steve Beslow
Staff Writer

It is likely that, at some point in the future, Middlebury will no longer be the driving force in NESCAC hockey. Then again, maybe not. After going undefeated in the conference this season, the men's hockey team achieved its first goal of the post-season, cruising through the NESCAC tournament for Middlebury's third straight conference championship.

The first step toward the title was in the semi-finals against Hamilton last Friday night. After taking down the Continentals 5-2 only two weeks before, the Panthers were prepared for another hotly contested match-up. This was not to be, however, as Middlebury steamrolled the hapless Continentals all night. Mickey Gilchrist '08 started off the goal-fest just 1:14 into the game. Gilchrist, recently named First-Team All NESCAC along with captain Jeff Smith '06, stepped into the slot and wristed a backhand home, the first in a record-tying five tournament goals. Brett Shirreffs '07 added to the lead just 2:28 later, putting away a rebound on the powerplay. The Panthers took advantage of another Continental penalty when Kyle Koziara scored from the point at 8:05. Hamilton would strike back against Middlebury net-

Men's Hockey

Saturday, March 4

Middlebury	3
Bowdoin	1

Friday, March 3

Middlebury	9
Hamilton	2

minder Ross Cherry '08 just before the end of the first period, keeping the game tight going into the second.

It would not, however, remain tight for very long. The Panthers found their legs in the second frame, pouring on five unanswered goals. In the first three minutes of the period, Ritchie Fuld '07 scored twice in 11 seconds and the Panthers never looked back. Second period scores by Justin Gaines '08, John Sales '07 and Tom Maldonado '08 sent much of the crowd to an early exit.

With the game already well in hand, the two teams traded goals in the third period, including a short-handed tally by Sam Driver '08. The 9-2 final made a winner of Cherry, who played a sensational game, making 21 saves in all.

While the score may have been closer, the Panthers were almost as dominant in the finals last Saturday against a Bowdoin squad that had taken down Trinity 3-1 the night before. The referees kept their whistles busy in the first period, but, despite several powerplays, both teams had trouble scoring early. Sales broke that streak, however, putting Middlebury ahead with a spinning wrist shot at 14:09. Middlebury's defense was absolutely stifling, giving Cherry plenty of time to sit back and relax while keeping the Polar Bears to just one shot in the first period despite three Bowdoin powerplays. This set the trend for the evening, as Bowdoin would end up 0/6 with the man advantage. These results did not go unnoticed by Smith, Middlebury's top defender. "We were a little shaky on defense not too long ago," recalls Smith, who was named NESCAC Player of the Week on March 5, "but I think we've figured it out and I think it's our defense/goaltending that is going to make the difference over the next few games — which is similar to all Middlebury hockey teams."

It's been long argued that defense wins championships — but it takes some help from the offense as well. In Saturday's game, as in so many this season, the majority of that offense was provided by Gilchrist. This time, Gilchrist padded the Panther's lead at 11:48, scoring on a nifty pass from linemate Jamie McKenna '09.

After Gilchrist's goal, things began to take a turn toward the absurd. The referees, who had been calling a tight game all night, singled out Bowdoin's top scorer, Jon Landry, for a major penalty for hitting from behind. The 5:00 major earned Landry an automatic ejection from the game, putting the Polar Bears into an even deeper hole. However, before the Panthers could take advantage, they soon found themselves in a hole of their own, as Middlebury took two quick penalties, leaving them short-handed despite Bowdoin's game misconduct. In the face of the confusion and quick changing of numbers, neither team managed to take advantage of the odd situation before the end of the second period.

Just as the Panthers seemed poised to clinch the title, the Polar Bears came out of hibernation. Only 34 seconds into the third period, Bowdoin's Tim McVaugh managed to score from a seemingly impossible angle, putting the Bears right back in the game. The comeback was not to be, however, as Gilchrist took a feed from Rob MacIntyre '08 and put another one past Bowdoin goalie George Papachristopoulos, who played an outstanding game and made several spectacular stops despite the loss. Gilchrist's second goal gave him a record 10 points for the tournament, and gave Middlebury plenty of breathing room to clinch the title behind Cherry, who finished the game with only eight saves thanks to ex-

See Panthers, page 26

By James Kerrigan
Staff Writer

For the second straight season, the Middlebury women's hockey team captured the NESCAC title with a victory over Bowdoin. Where the Panthers emerged from the Championship game with a 5-1 victory last year, they improved on the margin of victory this time around, winning 8-2 last Sunday. A day earlier, the Panthers advanced to the finals after they squeezed by the Mules from Colby with a hard-fought 3-1 victory.

The Mules rode a hot goalie on Saturday as she managed to reject 45 of 48 Panther shots on goal. But the offense failed to generate enough quality chances to beat the top ranked Middlebury squad. According to coach Mandigo, Colby had "an excellent goalie and they packed players in front of the net to clog up the middle."

This proved to be an extremely effective strategy as the Panthers found themselves firing slap-shot after slap-shot into a crowded goal area hoping for one to sneak through. While never looking likely to beat the Panthers, the Mules executed a plan designed to prevent Middlebury from scoring, with the hope of sneaking in a goal of their own. Their strategy worked for the first two

Women's Hockey

Sunday, March 5

Middlebury	8
Bowdoin	2

Saturday, March 4

Middlebury	3
Colby	1

periods as the teams went into the locker room scoreless during the second break.

Conditioning, persistence and greater technical ability finally paid off as Annmarie Cellino '09 banged home a rebound off Emily Quizon's '06 shot from the right side. Coach Mandigo's women finally broke the scoreless deadlock at 8:21 of the third period, but just as a palpable sigh of relief swept around the arena, the game was deadlocked once again. Just 14 seconds after NESCAC Rookie of the Year, Cellino opened the scoring, the Polar Bears evened up the score with a one-timer off the stick of Colby's own first-year, Rebecca Julian.

But that would be as close as they got as the Panther's greater desire proved decisive as the third period wore on. With just over eight minutes remaining, Erika Nakamura '09 screened the Colby keeper and managed to get a stick on the Tania Kenney's '08 shot from outside. After two goals from first-year players, Quizon finished the Mules off with a diving effort. She returned to her feet to celebrate, confident that she had led her team back to the NESCAC finals.

The championship match was supposed to be more difficult, but the Panthers attacked from the first face-off and skated off with an 8-2 win. "Survive and advance" — a popular March Madness mentality — does not as easily apply to the NESCAC women's tournament. The Panthers didn't merely survive, they prospered.

In a dominating team win, two of the Panthers stood out on the Sunday showdown. Three thousand miles, four years and seven inches separate first-year players Cellino and Quizon, but their performances this year have been equally impressive. In Sunday's championship bout, Quizon and Cellino each tallied three goals, which proved to be more than enough to pace the Panthers.

Quizon '06 wasted no time in completing her hat trick — she scored three unanswered goals all in the first period. Cellino's hat trick, although not of the natural variety (three straight goals), was equally impressive. Erika Nakamura '09 and Abby Kurtz-Phelan '07 also contributed a goal a piece while Shannon Tarrant '07 added two helpers.

Particularly impressive was the clinical nature with which the two players combined to carve up the Bowdoin rearguard. On a number of occasions, Quizon brought the crowd to its feet by flying in on Bowdoin goaltender Emileigh Mercer and producing one of her trademark dekes, leaving Mercer stranded, before sliding the puck past the helpless stopper.

Cellino, a gifted player in her own right, is learning from the best as she produced a carbon copy of Quizon's move to bring up one of her own goals, before selling the goaltender on another, only to push the puck into the far corner. With Quizon sure to be remembered as one of the greatest players in Middlebury women's hockey history, it appears that her heiress has been found, and that her prolific goal-scoring duties look to be in safe hands.

With just a matter of seconds remaining in the game, Bowdoin added a consolation goal to make it 8-2, but it was far too little, way too late. Coach Mandigo cited Middlebury's ability to find the back of the net so frequently as well as "Bowdoin's wide-open style" as main reasons for the victory. Nevertheless, the Panthers won decisively and captured their second straight NESCAC title. With the win, they earned a bid into the NCAA tournament. They will host Manhattanville in the quarterfinal game on Friday night at 7 p.m.